



*KPFA Folio, June 28-July 25, 1965*

# THE KPFA FOLIO

VOL. 16, No. 5

JUNE 28-JULY 25, 1965

Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay \$15 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFA-fm serves Southern California, and WBAL-fm serves New York. All are non-profit and without commercial advertising.

**Note:** A date at the end of a program description is the date of an earlier or later broadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

## 94.1 on FM

Studios at 2207 Shattuck Ave., Berkeley 4  
TH 8-6767 — YU 1-7730

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover shows a Oaxacan Indian woman photographed by Judy Gibbs of Atherton. We are fortunate to have seven other photos of Mexico in this issue also by this very talented photographer.

**FUND DRIVE REPORT . . .** We wound up our on-the-air annual fund drive on Sunday, June 6, with a razzle-dazzle (i.e., utterly confused) "Merrython." High bids for services offered by listeners during the "Merrython"

Auction totaled \$579 (so far as we can figure things out at press time), and other pledges, including subscription orders, totaled \$710, making a grand total of \$1,289 for the evening. With receipts of \$14,257 from 1,367 contributors through Monday, June 7, these pledges bring our fund drive over-all tally to \$15,546.

This amount slightly exceeds KPFA's operating deficit at the beginning of the fund drive, but leaves only a minim to help slake the station's summer thirst.

**GOING, GOING, GONE . . .** to the highest bidders will be the services listed at the right. For our "Merrython," imaginative listeners offered a wide variety of services ranging from a day's yacht cruise to dental examinations (both currently available for your bids). Proceeds will go to KPFA.

**WE FOUND IT AT THE MOVIES . . .** The "Cedar Cinema," San Francisco's brand-new movie theater is contributing a week's profits to KPFA, with benefit performances of three movies: Truffaut's "Jules et Jim," Resnais' *Hiroshima, Mon Amour*, and the documentary on the Army-McCarthy hearings *Point of Order*. These movies will be shown at regular prices. (Please see page 5 for details.)

### MERRYTHON SERVICES:

The services listed below have been contributed by KPFA listeners. Phone and mail bids will be received until July 9. High bids will be notified by mail.

**10 one-hour flute or clarinet lessons** at S. F. Studio.  
Highest bid above \$20. (Value: \$50.)

**Day on the Bay** for up to five, on 30-foot sailboat. Includes crew and lunch.  
Highest bid above \$35. (Value: \$50 or more.)

**Dental examination** (includes necessary X-rays) and prophylaxis. S. F.  
First eight offers of \$10 or more. (Value: \$19)

**Build your tuner kit.** Incl. pickup and delivery San Jose to Marin or Eastbay. Highest bid above \$15. (Value: \$20 or more.)





and galloping technology. Produced by Trevor Thomas, from interviews with residents in "the valley that aerospace built," Santa Clara County, California.

- 10:00 THE ART OF THE PERFORMER: SERGE Koussevitsky and THE BOSTON SYMPHONY—I** (July 2)  
Inadvertently omitted from our previous Folio, this recorded concert of representative interpretations by the late Russian-American conductor, who led the Boston players from 1924 to 1949, includes, like the other programs in this series, an important contemporary work first introduced to U. S. audiences by Koussevitsky:  
**HAYDN**, Symphony No. 102 in B $\flat$   
**SCHOENBERG**, Theme and Variations for Orchestra (1943)  
**MEDELSSOHN**, Piano Concerto No. 1 in G, Op. 25 (Lukas Foss, piano)

## TUESDAY, June 29

- 7:00 KPFA NEWS** (June 28)  
**7:30 CHAMBER MUSIC**  
**SCHUMANN** Sonata No. 1 for Violin and Piano, A minor, Op. 105 (Goldberg, Balsam) (Decca 9721) (18)  
**BACH** Capriccio on the Departure of a Beloved Brother (Neumeyer) (Archive 13038) (13)  
**\*HAYDN** String Quartet, C major, Op. 33, No. 3 (Schneider Quartet) (HS 9017) (15)  
**DEBUSSY** Preludes 1-5, Book 1 (Gieseking) (Columbia 4537) (25)  
**BARTOK** String Quartet No. 2 (Vegh Quartet) (Angel 35240) (26)  
**\*EZAKI** Formation Por Premieres Facteurs (NHK Ensemble) (14)  
**9:30 COMMENTARY** William Winter (KPFA) (June 28)  
**9:45 SOVIET PRESS AND PERIODICALS** William Mandel (June 28)  
**10:00 A HIGH WIND IN JAMAICA** Read by Arlene Sagan  
**10:30 PROGRAMS FOR YOUNG PEOPLE**  
**Pierre** A Cautionary Tale by Maurice Sendak, read by Ruth Prince (4)  
Ishvani Hamilton reads **The Timid Little Rabbit**, a story from India (8)  
**Stories from World History: Romulus and Remus** (BBC) (14)  
**Tom Sawyer** Beginning a series of dramatizations from Samuel Clemens' classic, done by Chuck Levy and Virginia Maynard (33)  
**11:30 THE HISTORY OF MUSIC—IX** Alan Rich discusses Johann Sebastian Bach and the late Baroque in general. (KPFA Archives)  
**12:30 VANESSA REDGRAVE** The British actress and political activist speaks intimately about her development in both the theater and the peace movement. Recorded and produced in London by Saul Bernstein. (KPFA)  
**1:30 CHAMBER CONCERT** (June 15)  
**SCHUBERT** Andante and Variations for Flute and Piano (Rampal, Veyron—Lacroix) (DG 760 019) (19)  
**\*IVES** Larghetto for Violin, Clarinet and Piano, (Ens) (Polydar) (4)  
**SCHUMANN** Fantasiestuecke for Clarinet and Piano, Op. 73 (Kell, Rasen) (Decca 9744) (10½)  
**BEETHOVEN** Variations for Cello and Piano (Schuster, Wuhrer) (Vox VBX 8) (11)  
**DEBUSSY** Premiere Rhapsodie for Clarinet and Piano (Kell, Rasen) (Decca 9744) (8)  
**SCHUMANN** Funf Stueck in Volkstan (Rostropovitch, Britten) (London 9306) (18½)  
**MOZART** Trio for Clarinet, Viola and Piano, K. 498 (Triebkarn, Lemmen, Ludwig) (Vox VBX 568) (21)  
**SCHUMANN** Three Romances, Op. 94 (Rampal, Veyron—Lacroix) (DG 760 019) (19)  
**3:30 MISCELLANY**  
**3:45 GUSTAV MAHLER: SONGS OF YOUTH** Anny Felbermayer and Alfred Poell sing this early collection, accompanied by pianist Viktor Graef. (Vanguard 424)  
**4:30 THE NATURE OF GOD AND MILITARY SERVICE** Robert Pickus, West Coast Director of Turn Toward Peace, and Britt Peter, who recently won a Supreme Court case which increased the scope of exemptions for conscientious objectors, tell Burton White about the case and its significance.  
**5:15 MOZART PIANO WORKS—V** Continuing our complete survey in the performances recorded for Oiseau—Lyre by Artur Balsam.  
Sonata, F major, K. 332 (16)  
Rondo, D major, K. 485 (4)  
Sonata, B $\flat$  major, K. 333 (19)  
Variations, F major, K. 613 (14)  
**6:15 MISCELLANY**  
**6:30 KPFA NEWS** (June 30)  
**7:00 COMMENTARY** Herbert Aptheker (WBAI) (June 30)  
**7:15 PREVIEW** Claire Isaacs tells about cultural events in the Bay Area. (June 30)  
**7:30 EDUCATION IN THE LEGISLATURE** William Plasser (June 30)  
**7:45 FROM THE NEW SCHOOL: The Dilemma of Will and Decision in Our Culture** Since we got off to a false start with this important series of thirteen lectures by Dr. Ralla May, we're going to start them again from the beginning. These lectures deal with existential psychology and psychotherapy and are made available to Pacifica by the New School for Social Research in New York. (WBAI)  
**9:00 SPRING OPERA REVIEW** Anthony Boucher and Charles Shere discuss the season.  
**9:30 Tomorrow**, after four years, Peter Winkler is spending his last day at KPFA. In the course of these years, we've been fortunate to hear produced programs, incidental music for dramatic programs, analyses, compositions, and performances from him, in addition to the hard and thankless work of writing continuity and scheduling recorded concerts. Next month we'll begin rebroadcasts of some of his programs: tonight we'll hear from Winkler himself, via:  
**\*PETER WINKLER:** Trio for flute, 'cello, and piano (19)  
But a Rase (John Thomas, Judy and Peter Winkler) (5) and  
**LUDWIG VAN BEETHOVEN:** Sonata in E $\flat$ , Op. 81a ("Les Adieux") (Demus) (Mus. Guild M-23) (14)  
**10:00 MISCELLANY**  
**10:15 MUSIC REVIEW** By the KPFA Music Department (June 30)  
**10:30 JAZZ ARCHIVES** Phil Elwood with shades of a decade ago—a memorial to clarinetist Rawland Working, which includes generous samples of informal traditional jazz in the San Francisco area during the 'fifties. (June 30)  
**\*11:30 ONCE FESTIVAL 1965** The concluding concert from Ann Arbor.  
**MORTON SUBOTNICK** Mandolin (Jean DuPouy, viola) (11:30)  
**ROMAN HAUBENSTOCK—RAMATI Liasons** (Jan Williams, percussion) (6:42)



## SAN FRANCISCO'S NEW CEDAR CINEMA GIVES THREE MOVIES WITH PROCEEDS TO KPFA

July 14, 15, 16 *JULES ET JIM* Francois Truffaut's delightful comedy production stars Jeanne Moreau, Oskar Werner and Henri Serre.—"I look forward to seeing this picture at least once or twice a year for years to come. I'm so taken with the beauty and novelty and wit and loving high spirits that I scarcely know where to begin singing its praises."

—*The New Yorker*.

— — "So spontaneous, sincere, generous, naive and natural that a spectator who sits down to this picture feeling old and dry will rise up feeling young and green. It bubbles up like the Spring of life itself."

—*Time Magazine*.

July 17, 18 *HIROSHIMA, MON AMOUR* Directed by Alain Resnais and starring Emanuele Riva and Eiji Okada. — — "Hiroshima, Mon Amour," is the acknowledged masterpiece of the New Wave of Gallic filmmakers. The picture won a special prize at the Cannes Film Festival and has been acclaimed in France as 'a thousand films in one: an atomic horror movie, a pacifist tract, a Proustian exercise in recollection, a radioactive *Romeo and Juliet*. As a matter of fact, it is all these things and more—an intense, original and ambitious piece of cinema."

—*Time Magazine*.

July 19, 20 *POINT OF ORDER!* A documentary film of the Army-McCarthy hearings, produced by Emile de Antonio and Daniel Talbot.



— — "An extraordinary production. A love letter to Miss Liberty and the Bill of Rights. 97 major moments of that stormy, rambling, chaotic proceedings that broke McCarthy . . . that cynical, amiable, bully-boy able to impose his primitive terror on a free society.—James A. Wechsler, New York Post. — "If you have children, take them."

—*The New Republic*.

A cartoon and short feature will accompany each film. There will be three showings per night, so call the Cedar Cinema at PR 6-8300 for times.

**PROCEEDS GO TO KPFA:** Prices, Students \$1.25 and General \$1.50.

**CEDAR CINEMA**, Cedar Street, off Larkin, San Francisco (between Geary and Post Streets) Telephone: PR 6-8300.



Scenes from "Jules et Jim"

MAURICIO KAGEL *Faites Votre Jeu* I-II, Fin II  
(from "Sonant") (ensemble) (10)  
RICHARD DUFALLO *Improvisation*  
(Buffalo Chamber Ensemble) (8)

## WEDNESDAY, June 30

7:00 KPFA NEWS (June 29)

7:30 MAHLER FESTIVAL CONCERTS—II With readings from Alma Mahler in the intermission. (KPFK)

### The Philharmonic Society

of New York

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1910... SIXTY-NINTH SEASON ...1911

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**Gustav Mahler . . . Conductor**

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MANAGEMENT LOUDON CHARLTON

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**Carnegie Hall**

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SUNDAY AFTERNOON, NOVEMBER THIRTEENTH  
AT THREE O'CLOCK

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... Programme ...

von WEBER - - - Overture, "Der Freischütz"  
TSCHAIKOWSKY - - - Symphony No. 5, E minor, opus 64

I. Introduction: Andante - Allegro con anima  
II. Andante sostenuto, con alcune licenze  
III. Valse: Allegro moderato  
IV. Finale: Andante maestoso - Allegro vivace

INTERMISSION

BERLIOZ - - - Excerpts from "The Damnation of Faust"

(a) Minuet of the Will-o'-the-Wisp  
(b) Dance of the Sylphs  
(c) Rakoczy March

LISZT - - - - - Mephisto Waltz

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*The Steinway Piano is the Official Piano of the Philharmonic Society*

9:30 COMMENTARY Herbert Aptheker (WBAI) (June 29)

9:45 PREVIEW Claire Isaacs (June 29)

10:00 A HIGH WIND IN JAMAICA Read by Arlene Sagan

10:30 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale Stella Toogood

The Abandoned The second installment read by John Hoyt (KPFK) (30)

11:30 PIANO WORKS OF SCHUMANN—XIV

\*Excerpts from "Album for the Young," Op. 68  
(Carlo Bruno) (RAI) (32)

\*12 Piano 4-hand Pieces, OP. 85

(Gino Gorini, Sergio Lorenzi) (RAI) (23)

12:30 NEW DIMENSIONS IN EDUCATION (BFA)

1:00 ON THE PRESS: A View from the National Guardian Elaine Shinbrot interviews James Aronson, editor of the National Guardian.

1:45 MUSIC REVIEW (June 29)

2:00 JAZZ ARCHIVES Phil Elwood plays jazz by Rowland Working. (June 29)

2:30 CALL-IN: We'll talk about some neglected subjects, including honesty, old age, dying, loneliness and joy. Specific topics for each program will be announced. Produced by Ernest Lowe.

3:30 TNT Roy Trumbull plays the Woodrow Wilson Guthrie library recordings with Alan Lomax. (June 26)

4:30 KEYSERLING ON POVERTY Economist Leon Keyserling of the Conference on Economic Progress, author of *Progress or Poverty*, delivers a Keynesian critique of American economic policy and present income distribution in the U. S. (WBAI)

5:15 THE NEW YORK PHILHARMONIC—II

MOZART Symphony No. 41, C major, K. 551

(Cond. Bruno Walter) (Col 5014) (28)

SCHOENBERG Erwartung

(Dorothy Dorow, soprano, cond. by Dmitri Mitropoulos) (Col 4524) (28)

6:15 MISCELLANY

6:30 KPFA NEWS (July 1)

7:00 SUBSCRIBER OPINION Listeners are invited to call in to discuss their views with KPFA Manager Al Partridge and other staff members.

7:30 I LOST IT AT THE MOVIES That's the title of Pauline Koel's new collection (Atlantic, Little-Brown) of film comment and criticism, drawn largely from her Pacifica broadcasts. She discusses the cinema with Dave Ossman. (KPFK) (July 16)

8:30 MAHLER: SONGS OF A WAYFARER The old recording by Heinrich Schlusnus, baritone, and the Hessian Radio Orchestra under Winfried Zillig. This is considered by many to be the finest performance of the work ever recorded. (DGG 17 097)

9:00 FROM THE CENTER: An Anatomy of Peace A synthesis of the recent *Pacem—In Terris* Convocation in New York, sponsored by the Center for Study of Democratic Institutions in Santa Barbara. Speakers include Hubert Humphrey, U Thant, Adlai Stevenson, Robert M. Hutchins, Paul Tillich, Linus Pauling and others. (July 1)

10:00 GOLDEN VOICES Anthony Boucher presents the fine-spun Spanish tenor Miguel Fleta (1893-1938) in Italian arias and Spanish songs—partly as a footnote to the career of his son Pierre Fleta, who is now starring in Europe. (July 1)

10:30 BOOKS Kenneth Rexroth (June 27)

11:00 KLAUS PRINGSHEIM, SR., RECOLLECTS MAHLER —I The Musical Director of Tokyo's Musashino Academy of Music, 81 years old this year, was one of Gustav Mahler's vocal coaches in the Vienna Opera in 1906-7. He reads "Recollections of Gustav Mahler," a collection of personal and professional reminiscences so far never published complete. (KPFK)

## THURSDAY, July 1

7:00 KPFA NEWS (June 30)

7:30 CHAMBER CONCERT

TELEMANN Sonata for Flute and Harpsichord in C minor

(Rampal, Veyron-Lacroix) (Wash. 407) (10)

MOZART String Quartet in B $\flat$  major, K. 172

(Barchet Quartet) (Vox VBX 13) (13)

PROKOFIEV Flute Sonata in D major, Op. 94

(Goldberg, Harris) (Festival) (22)

DVORAK String Quartet in F major, Op. 96

(Amadeus Quartet) (DGG 18626) (23)

CARTER Sonata for Flute, Oboe, Cello, and Harpsichord

(Conant, Ens.) (Columbia 5576) (17)

IVES String Quartet No. 2

(Kohon Qt.) (Vox) (23)

9:30 CHILDREN'S BOOK SAMPLER Ellyn Beaty (June 17)

9:45 EDUCATION IN THE LEGISLATURE William Plasser (June 29)

10:00 A HIGH WIND IN JAMAICA Arlene Sagan reads from Richard Hughes' novel.



## 10:30 PROGRAMS FOR YOUNG PEOPLE

- Time for Rhyme John Ciardi's *The Man Who Sang the Sillies*, read by Dave Ossman (10)
- Stories from World History: *The Sons of Brutus* (BBC) (14)
- Chuck Levy and Virginia Maynard continue the adventures of *Tom Sawyer* (30)
- 11:30 **THE HISTORY OF MUSIC-X** Alan Rich discusses the late Baroque in Italy, France, and Germany. (KPFA Archives)
- 12:30 **FROM THE CENTER: An Anatomy of Peace** Excerpts from the recent *Pacem In Terris* convocation sponsored by the Center for the Study of Democratic Institutions in Santa Barbara. (June 30)
- 1:30 **ORCHESTRAL CONCERT** (June 16)
- SCHUMANN *Adagio and Allegro* for Horn, Op. 70 (Leloir, Suisse Romande Orch—Ansermet) (Lon 9231) (8)
- DITTERSDORF *Flute Concerto, E minor* (Redel, Munich Pro Arte) (West 19060) (16)
- STRAUSS *Horn Concerto No. 1, E♭ major, Op. 11* (Bloom, Cleveland Orch—Szell) (Epic 3841) (16)
- BACH *Brandenburg Concerto No. 1* (Lucerne Fest. Ens—Baumgartner) (ARC 14142) (23)
- SCHUMANN *Konzertstueck for Piano and Orchestra, Op. 92* (Demus, Vienna Opera Orch — Rodzinski) (West 18290) (15)
- HINDEMITH *Horn Concerto* (Brain, Philharmonia—Hindemith) (Angel 35491) (15)
- SCHUMANN *Konzertstueck for Four Horns and Orchestra* (Soloists, Stuttgart Pro Musica—Reinhardt) (Vox 7740) (21)
- 3:30 **MORTON SOBELL, AN ATTORNEY'S VIEW** William Kusstler, a noted civil liberties lawyer, talks with KPFA's News Director, Scott Keech, about the Sobell case and trial by newspapers.
- 4:00 **GOLDEN VOICES** Anthony Boucher presents the fine-spun Spanish tenor Miguel Fleta (1893-1938) in Italian arias and Spanish songs—partly as a footnote to the career of his son Pierre Fleta, who is now starring in Europe. (June 30)
- 4:30 **INSIGHT ON BERKELEY** Before a gathering of AFL-CIO leaders in Los Angeles, Professor Morris Hirsch and Graduate Student David Rynen discuss their views of what has happened in recent months at the University of California. (KPFK)
- 5:15 **MOZART PIANO WORKS—VI** Artur Balsam
- Variations, G major, K. 455* (14)
- Suite, C major, K. 399* (9)
- Gigue, G major, K. 574* (2)
- Fantasia, C minor, K. 475* (12)
- Sonata, C minor, K. 457* (17)
- 6:15 **MISCELLANY**
- 6:30 **KPFA NEWS** (July 2)
- 7:00 **COMMENTARY** Sidney Roger (July 2)
- 7:15 **BRITISH PRESS REVIEW** (BFA) (July 2)
- 7:30 **MAHLER: DES KNABEN WUNDERHORN** Critics seem to agree that Alfred Poell, the man from the earlier Vanguard set devoted to the cycle, and Maureen Forrester, the lady from the latter, make the best pair. Accordingly, Bill Malloch of KPFK has teamed them up. For both, Felix Prohaska conducts the Vienna State Opera Orchestra. (KPFK)
- 8:30 **UC TEACH-IN ON VIETNAM—II** A debate between Aaron Wildavsky of UC's Political Science Department and Bob Scheer. We've been swamped with requests for re-broadcasts from the recent 38-hour marathon at UC, so we're going to play a large number of them in this Folio. The speeches will not be played in the order in which they were delivered on the campus.
- 9:30 **MISCELLANY**

## KPFA Program Folio

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9:45 **PRODUCTION VERSUS REPRODUCTION—I: Resources and People** We begin a series of programs from the 19th Annual World Affairs Council of Northern California, with a talk by Dr. Edgar F. Berman. Dr. Berman has directed MEDICO projects in the Middle East, Vietnam, and Haiti, and has served as Chief Health Consultant for the Department of State, A.I.D., Alliance for Progress.

10:30 **MODERN JAZZ SCENE** Phil Elwood (July 2)

11:00 **EXPLORATIONS** in which we seek some new approaches to radio communication and the process of being human. The program will use our new phone-in system and will be produced live from our Berkeley studios by Ernest Lowe.

## FRIDAY, July 2

7:00 **KPFA NEWS** (July 1)

7:30 **MAHLER FESTIVAL CONCERTS—III** With more readings by Maria Palmer from Alma Mahler's memoirs.

# The Philharmonic Society

of New York

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1910... SIXTY-NINTH SEASON ...1911

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**Gustav Mahler . . . Conductor**

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MANAGEMENT LUDLOW CHARLTON

---

**Carnegie Hall**

TUESDAY NIGHT, NOVEMBER 15

FRIDAY AFTERNOON, NOVEMBER 18

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MR. JOSEF HOFMANN, Soloist

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... Programme ...

SCHUMANN	- - -	Overture to "Manfred", op. 115
DEBUSSY	- - -	Rondes de Printemps
SAINT-SAËNS	Concerto for Piano	No. 4, C minor, op. 44
	I. Allegro moderato—Andante	
	II. Allegro vivace—Andante	
	III. Finale: Allegro	
	INTERMISSION	
BRAHMS	- - -	Symphony No. 1, op. 68, C minor
	I. Un poco sostenuto—Allegro	
	II. Andante sostenuto	
	III. Un poco Allegretto e grazioso—L'istesso tempo	
	IV. Adagio—Allegro non troppo, me con brio	

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9:30 **COMMENTARY** Sidney Roger (July 1)

9:45 **BRITISH PRESS REVIEW** (July 1)

10:00 **A HIGH WIND IN JAMAICA** Read by Arlene Sagan.

10:30 **PROGRAMS FOR YOUNG PEOPLE**

What Whale Where? Written and read by Edith Thatcher Hurd (8)

How Things Began: What Is a Fossil? (BBC) (14)

The Abandoned John Hoyt continues Jennie's story (34)

\*11:30 **PIANO WORKS OF SCHUMANN—XV** The concluding program in the series.

*Sonata for Children, G major, Op. 118 No. 1* (Armando Renzi) (RAI) (10:30)

- Kinderball, Op. 130 (piano 4-hands)  
(Gino Gorini, Sergio Lorenzi) (RAI) (9½)  
Sonata for Children, D major, Op. 118 No. 2  
(Renzi) (RAI) (12½)  
Seven Pieces in Fugue Form, Op. 126  
(Giorgio Cianello) (RAI) (15½)  
Five Morning Songs, Op. 133  
(Aldo Mancinelli) (RAI) (12)
- 12:30 AN EVENING WITH ART HOPPE REVISITED**  
During our Fund Drive, the political satirist came to our Berkeley studios and (occasionally) answered questions phoned in by listeners. This is a rebroadcast of that program, introduced by its moderator, Jack Nessel.
- 1:45 MISCELLANY**  
**2:00 MODERN JAZZ SCENE** Phil Elwood (July 1)  
**2:30 UC TEACH-IN ON VIETNAM—III** James Aronson, editor of the *National Guardian*, discusses the press in Vietnam  
**3:00 THE ART OF THE PERFORMER: SERGE KOUSSEVITSKY AND THE BOSTON SYMPHONY—I** (June 28) Inadvertently omitted from our previous Folio, this recorded concert of representative interpretations by the late Russian-American conductor, who led the Boston players from 1924 to 1949, includes, like the other programs in this series, an important contemporary work first introduced to U. S. audiences by Koussevitsky:  
HAYDN, Symphony No. 102 in B $\flat$   
SCHOENBERG, Theme and Variations for Orchestra (1943)  
MENDELSSOHN, Piano Concerto No. 1 in G, Op. 25 (Lukas Foss, piano)
- 5:00 MISCELLANY**  
**5:15 THE NEW YORK PHILHARMONIC—III**  
TCHAIKOVSKY *Francesca da Rimini*, Op. 32  
(cond. Leonard Bernstein) (Col 5658) (25)  
STRAVINSKY Suite from "The Firebird"  
(cond. Stravinsky) (Col 4046) (26)
- 6:15 MISCELLANY**  
**6:30 KPFA NEWS**  
**7:00 COMMENTARY** Caspar Weinberger (July 4)  
**7:15 REPORT TO THE LISTENER** Alfred Partridge, KPFA's Manager, brings news of the station. (July 4)  
**7:30 POEMS: James Dickey** The author reads selections from his poetry before an audience at the University of California. (Re-scheduled following its original pre-emption) (July 12)
- \***8:15 SIBELIUS FESTIVAL 1965—I** For Sibelius' centennial year, we are carrying the complete 1965 Sibelius Festival and, in future Foliros, will be featuring a number of special broadcasts from the Finnish Radio. The series begins with a concert by the Helsinki Radio Symphony, conducted by Jussi Jalas. Heimo Haitto is the violin soloist, with Usko Viitanen, baritone, and several Helsinki men's choruses.  
SIBELIUS Music for Shakespeare's "Tempest"  
Four Humoresques for violin  
The Birth of Fire
- 9:00 MAHLER AND QUOTATION** As part of our Mahler festival, we present a special program written and produced by KPFA's Music Director, William Malloch. The program goes into the Mahler musical literature to show the composer's various quotation-penchant and what they mean, how Mahler quotes from and adds to the musical mainstream, and how he quotes from, and adds to, himself. (KPFA)
- 10:00 PRODUCTION VERSUS REPRODUCTION—II** The Population Problem: Asia By S. Chandrasekhar, author of *American Aid and India's Economic Development*, *Hungry People and Empty Lands*, and

*Population and Planned Parenthood in India*. From the 1965 Asilomar World Affairs Council Conference.

**10:45 RESERVED TIME** for short features, discussions and reviews of current interest.

**11:15 MISCELLANY**

**11:30 THE MIDNIGHT SPECIAL** Folk singing time again in Studio B. Bring your own guitar.

## SATURDAY, July 3

### 8:00 MUSIC FOR THE BALLET

STRAVINSKY *Le Baiser de la Fée*

(Cleveland Orch.—Stravinsky) (Col 5102) (45)

RAVEL *Ma Mere L'Oye*

(Paris Conservatory—Cluytens) (Angel 3636) (27)

FALLA *El Sombrero de tres Picos*

(De los Angeles—Philharmonia-de Burgos) (Angel 36235) (40)

**10:00 SUBSCRIBER OPINION** A rebroadcast of our Wednesday evening listener phone-in program.

### 10:30 HARPSICHORD WORKS OF RAMEAU—I

This series will feature Albert Fuller's recordings of the complete Rameau Harpsichord works, along with readings of Mr. Fuller's excellent notes on the music (Cambridge Records)

Pieces in A (1706)

Cinq Pieces, from "Pieces en concert"

La Dauphine

**11:30 THE WORLD OF NATURE—V** We continue our series of readings on matters quaint, curious and serious, illuminating the non-human world. Produced by Joan McIntyre.

### 12:00 CHORAL CONCERT (June 18)

\*BERLIOZ *Sara la Baigneuse*

(London Singers, Royal Phil—Bernard 7)

BRAHMS *Motets*, Op. 74

(Stuttgart Choir—Goennenwein) (Cantate 640 230) (18½)

\*SCHUMANN *Four Hunting Songs*

(Milan Chorus—Maag) (RAI) (9½)

LESSO *Prophetæ Sybillarum*

(Prague Choir—Venhoda) (Nonesuch 1053) (28½)

SCHUMANN *Spanische Liebeslieder*, Op. 138

(soloists, Gold & Fildale) (Col 5861) (20)

DISTLER *Selections from the Moericke Liederbuch* (North German Chorus—Walters) (DGG 18402) (24)

\*SCHUMANN *Nachtlied*, Op. 108

(RIA Milan Chorus & Orch—Maag) (RAI) (9)

**2:00 ESCAPE!** Anthony Boucher with his review of the latest titles in mystery, suspense and science fiction. (July 11)

### 2:30 OTTO KLEMPERER AND MAHLER'S SECOND

Werner Klemperer, son of the great conductor, reads Otto Klemperer's "Memories of Gustav Mahler," from a volume soon to be published by England's Dobson Books, Ltd. The reminiscences are followed by Klemperer's performance with the Philharmonia Chorus and Orchestra of Mahler's "Resurrection" Symphony (No. 2 in C minor). Soloists are Elisabeth Schwarzkopf and Hilde Roessl-Majden. (Angel 3634) (KPFA)

**4:15 UC TEACH-IN ON VIETNAM—IV** Journalist I. F. Stone gives an address on Vietnam. Questions from the audience are included.

**5:15 VOCAL RECITAL: FISCHER-DIESKAU** The German baritone opens a series of recitals to be broadcast Saturday afternoons in this Folio.

DVORAK *Selections from the "Biblical Songs,"* Op. 99

(With Joerg Demus, piano) (DGG 18644) (20)

SCHUMANN *12 Songs*, Op. 35

(With Guenther Weissenborn) (Decca 9935) (35)

### 6:15 MISCELLANY



# 6:30 KPFA NEWS

6:45 CONSERVATION NEWS Prepared by Dan Lee and read by Katherine Neighbor (July 5)

7:00 MAHLER: SYMPHONY No. 3 Deryck Cooke introduces the work, which is performed by the London Symphony Orchestra, the Highgate School Choir, the Orpington Junior Singers, the London Symphony Choir, and Helen Watts, contralto, under the direction of Jascha Horenstein. (BBC)

# 8:45 MISCELLANY

9:00 TNT Roy Trumbull conducts an informal interview with Ian and Sylvia on Rock and Roll, the cosmos, and acts of God in New York clothing stores. (July 7)

10:00 THE (THIRD TIME AROUND) GOON SHOW In response to pressure from a foreign power, we are re-broadcasting some of our favorite Goons. Tonight: Forog.

10:30 ABORTION From a series of Medical Student Forums from the University of Southern California, with Dr. Alan F. Guttmacher, of New York, and Dr. Robert Sack, of Los Angeles, as speakers. (KPFA)

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and discomforting.

## SUNDAY, July 4

8:00 MAHLER FESTIVAL CONCERTS—IV With more readings from Alma Mahler.

### The Philharmonic Society

of New York

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1910... SIXTY-NINTH SEASON ...1911

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**Gustav Mahler . . . Conductor**

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MANAGEMENT LONDON CHARLTON

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**Carnegie Hall**

TUESDAY NIGHT, NOVEMBER 22  
AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, NOVEMBER 25  
AT TWO-THIRTY

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Mme. ALMA GLUCK, Soloist

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**Programme**

1	CHERUBINI	Overture "Anakroon"
2	SCHUMANN	Symphony C major, No. 2, op. 61
<p>I. Introduction: Sostenuto assai: Allegro, ma non troppo            II. Scherzo: Allegro vivace            A. Adagio espressivo            IV. Finale: Allegro molto vivace</p>		
<b>INTERMISSION</b>		
(First time with Orchestra)		
3	SONGS	<p>a. Bohemian "Cradle Song" (From Smetana's Opera "Hubicka," Arranged by Kurt Schindler)</p> <p>b. "Morning in the Fields" (Gustav Mahler)</p> <p>c. "A Tale of the Rhine" (Gustav Mahler)</p>
4	DVOŘÁK	"Carnaval"
5	SMETANA	"Vltava"

*The Strimling Piano is the Official Piano of the Philharmonic Society*

10:00 COMMENTARY Caspar Weinberger (July 2)

10:15 CQ ES QST DE KPFA Eugene Bergman, WB6IBU, calls all listeners interested in amateur radio.

10:30 BOOKS Kenneth Rexroth (July 7)

11:00 JAZZ REVIEW. Phil Elwood's live Sunday show will now begin at 11 a.m. and go until 1 p.m.

# KPFA Program Folio

Page 9

1:00 REPORT TO THE LISTENER Alfred Partridge (July 2)

1:15 SCIENCE CRITIC Marshall Deutsch (WBAL)

1:45 MY NAME RINGS—VII We continue the autobiography of William McKinley "Buck" Ashmore. Produced by Ernest Lowe.

2:15 OPEN HOUR Reserved for topics of current interest.

3:15 GLUCK: IPHIGENIA IN TAURIS A complete recording of Gluck's opera, recorded by Pathe and released in this country by Vox. Carlo Maria Gulini conducts the Festival Chorus and Paris Conservatory Orchestra. (Vox OPX 212)

Iphigenia ..... Patricia Neway  
 Orestes ..... Pierre Mollet  
 Pylades ..... Leopold Simoneau  
 Thoas ..... Robert Massard

5:00 STRAVINSKY: OEDIPUS REX A performance of the opera-oratorio from the 1960 Warsaw Festival. The narration is in Polish, but other than that this is one of the best performances ever recorded. Jan Krenz conducts the Polish Radio Orchestra and Polish Choir

Oedipus ..... Kazimierz Pustelak  
 Jocasta ..... Krystyna Szostek-Radkova  
 Creon ..... Andrzej Hiolski  
 Narrator ..... Jerzy Kaliszewski

# 6:15 MISCELLANY

6:30 KPFA NEWS (July 5)

6:45 SPECIAL REPORT Prepared by KPFA News (July 5)

7:00 LONDON LETTER Sir Stephen King-Hall (WBAL) (July 5)

7:15 THIS WEEK AT THE UNITED NATIONS (July 5)

7:30 CONVERSATION WITH THE GOVERNOR Governor Edmund G. Brown of California talks with Scott Keach about issues and events in state politics (July 5)

8:00 AMERICA, AMERICA! A program to celebrate our national independence from the British. (Some listeners might argue that KPFA hasn't yet asserted this independence to any great extent.) However . . . it is the Fourth of July.

9:00 WHO'S THAT LITTLE CHATTERBOX? The days of youth and boxtops, when Orphan Annie and the All-American boy joined forces with Marconi and were heard o'er the land. Created by a quiet little trio known as the Goodtime Washboard Three, and produced by Ellen Anderson. (Archives)

9:30 AMERICA NEEDS INDIANS An audio-exploration of the relationship between America and her Indians. Produced by Joan McIntyre.

10:00 THE AMERICAN DREAM: PROGRESS This program explores our national character, assumptions and beliefs. Produced by Joan McIntyre. (Archives)

11:00 NEW RELEASES John Whiting

## MONDAY, July 5

7:00 KPFA NEWS (July 4)

7:15 SPECIAL REPORT (July 4)

7:30 MAHLER FESTIVAL CONCERTS—V With more of Maria Palmer's readings from Alma Mahler (Program listing on next page)

9:30 THIS WEEK AT THE UNITED NATIONS (July 4)

9:45 LONDON LETTER Sir Stephen King-Hall (July 4)

10:00 A HIGH WIND IN JAMAICA Arlene Sagan

# 10:30 PROGRAMS FOR YOUNG PEOPLE

A Child's Book of Dreams Written by Beatrice Schenk de Regniers, read by Ruth Prince (8)

How Things Began: How Old Is It? (BBC) (14)

John Hoyt presents the fourth program in a series from The Abandoned, by Paul Gallico (KPFA) (35)

# The Philharmonic Society

of New York

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1910... SIXTY-NINTH SEASON ... 1911

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**Gustav Mahler . . . Conductor**

MANAGEMENT LOUDON CHARLTON

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## Carnegie Hall

TUESDAY NIGHT, NOV. 29, at 8.15  
FRIDAY AFTERNOON, DEC. 2, at 2.30

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**FRANCIS MACMILLEN, Soloist**

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### Programme

1. ELGAR . . . Variations on an Original Theme

2. GOLDMARK . . . Concerto in A minor, op. 28

I. Allegro moderato  
II. Andante  
III. Moderato Allegretto

3. MOZART . . . Symphony in G minor

I. Allegro molto, alla breve  
II. Andante  
III. Moderato Allegro  
IV. Finale: Allegro assai, alla breve

4. MENDELSSOHN . . . Overture, "A Midsummer Night's Dream"

1. ELGAR . . . Variations on an Original Theme

2. GOLDMARK . . . Concerto in A minor, op. 28

3. MOZART . . . Symphony in G minor

4. MENDELSSOHN . . . Overture, "A Midsummer Night's Dream"

The Strimling Piano is the Official Piano of the Philharmonic Society

- 11:30 **THE EDINBURGH FESTIVAL** From the BBC, a concert of orchestral music performed by the Scottish National Chamber Orchestra, conducted by Alexander Gibson, with Julian Bream, guitar solo. MOZART Symphony No. 32, G major  
RODRIGO Concerta for guitar and orchestra  
HAYDN Symphony No. 84, Eb major
- 12:30 **CONVERSATION WITH THE GOVERNOR** Governor Edmund G. Brawn talks with Scott Keesh. (July 4)
- 1:00 **CONSERVATION NEWS** (July 3)
- 1:15 **UC TEACH-IN ON VIETNAM—V** M. S. Arnani, publisher of *Minority of One*, addresses the UC marathon teach-in.
- 2:00 **ORCHESTRAL CHORAL CONCERT** (June 13)  
J. S. BACH Motet, "Fuerchte dich nicht"  
(St. Thomas' Choir, Leipzig-Ramin) (ARC 14060) (10)  
VERDI Quattro Pezzi Sacri  
(Florentine Chorus & Orch—Gracis) (DGG 18 962) (41)  
JANACEK Missa Glagolitica  
(Soloists, Bavarian Choir & Orch—Kubelik) (DGG 18 954) (37½)
- 4:00 **TWO WHO WENT TO BOGALUSA** Bay Area residents Mrs. Anita Levine and Elijah Turner responded to James Farmer's call for CORE members to go to Bogalusa, La., for civil rights work. They tell Burton White about this experience.
- 5:00 **CHILDREN'S BOOK SAMPLER** Elyn Beaty (July 8)
- 5:15 **TWO RUSSIAN ORCHESTRAS—1**  
Our "Great Orchestras" series continues with three programs devoted to the Moscow Chamber Orchestra and the Leningrad Philharmonic  
VIVALDI Concerta Grassa, Op. 3, No. 10

(Moscow Chamber Orch—Barshai) (London 9332) (9)

SHOSTAKOVITCH Symphony No. 10, E minor, Op. 93

(Leningrad Phil—Mravinsky) (Artia 1523) (49)

6:15 **MISCELLANY**

6:30 **KPFA NEWS** (July 6)

7:00 **COMMENTARY** William Winter (July 6) (KPFF)

7:15 **SOVIET PRESS AND PERIODICALS** William Mandel

7:30 **MAHLER: SYMPHONY No. 4** From William Mallach's series, "The Mengelberg Era," the performance by Mengelberg and the Concertgebauw of Mahler's most "Classical" symphony.

8:45 **SYSTEMS SCIENCES AND SOCIAL INNOVATION** Economist Robert Arnald of Stanford Research Institute talks about new uses for the immense systems that produce military hardware, the technological revolution, and consumer demands. Trevor Thomas interviews Dr. Arnald, who designed a development program for the Conference of Appalachian Governors and who wrote *The California Economy, 1947-1980*.

9:30 **ART REVIEW** John Fitz Gibban (July 6)

10:00 **THE ART OF WANDA LANDOWSKA—I** (July 9)

To commemorate the 86th birthday of the great harpsichordist (1879-1959), we present the first in a seven-part series of recorded concerts, drawn mainly from commercially unavailable material in the archives of The Landowska Memorial Collection in Lakeville, Conn., whose Curator, Denise Restout—a long-time associate of Landowska—prepared and annotated the series specially for Pacifica Radio. This introductory program surveys Landowska's contribution to our century's revival of interest in baroque music and harpsichord playing, and includes her complete performance of Bach's *Goldberg Variations*, recorded in 1933. Produced and edited by Fred Marath.

## TUESDAY, July 6

7:00 **KPFA NEWS** (July 5)

7:30 **CHAMBER CONCERT**

COPLAND Piano Fantasy

(Masselas) (Cal 5568) (30)

SCHUBERT Fantasy for Violin and Piano, Op. 159  
(Menuhin, Kentner) (Cap 7142) (25)

BUSONI Fantasia Contrappuntistica  
(Petri) (West 18844) (25)

SCHOENBERG Fantasy for Violin and Piano, Op. 47  
(Bress, Reiner) (Falkways 3354) (9)

SCHUMANN Fantasy in C major, Op. 17  
(Casadesus) (Cal 5146) (29)

9:30 **COMMENTARY** William Winter (KPFF) (July 5)

9:45 **SOVIET PRESS AND PERIODICALS** William Mandel (July 5)

10:00 **A HIGH WIND IN JAMAICA** Arlene Sagan

10:30 **PROGRAMS FOR YOUNG PEOPLE**

Eric St. Clair reads his story, *The Storekeeper's Revenge* (11)

*Stories from World History: Damon and Pythias*  
(BBC) (14)

*Tom Sawyer* Mare adventures dramatized by Chuck Levy, Virginia Maynard, and John Mayer (30)

11:30 **THE HISTORY OF MUSIC** Alan Rich continues his series with a discussion of the formation of the classic style and the rise of the symphony. (KPFA Archives)

12:30 **ART REVIEW** John Fitz Gibban (July 5)

1:00 **HUMAN RIGHTS AND THE LAW IN THE SOUTH** Charles Morgan, ACLU attorney from Atlanta, Ga., talks with Robert Adler and Ben Sweet about prevailing legal and social conditions in the South. (KPFF)



- 1:30 ORCHESTRAL CONCERT (June 14)  
 BEETHOVEN Symphony No. 8, F major  
 (Cleveland Orch—Szell) (Epic 3854) (27)  
 DALLAPICCOLA Variations for Orchestra  
 (Louisville Orch—Whitney) (LOU 545-8) (13½)  
 BRUCKNER Symphony No. 8, C minor  
 (Berlin Phil—Jochum) (DGG 18 918) (74)  
 3:30 UC TEACH-IN ON VIETNAM Senator Ernest  
 Greuning of Alaska.  
 4:30 SYSTEMS SCIENCES AND SOCIAL INNOVA-  
 TION Trevor Thomas talks with Dr. Robert Arnold  
 of Stanford Research Institute. (July 5)  
 5:15 MOZART PIANO WORKS—VII Beginning with  
 this program, we include the works for piano  
 4-hands as well.  
 Variations in G major, K. 180  
 (Balsom) (OL 60022) (4)  
 Adagio and Allegro, F minor, K. 594 (originally  
 for mechanical organ)  
 (Berger, Neymeyer) (ARC 3101) (11)  
 Variations on a theme by Dezede, K. 264  
 (Balsom) (OL 60023) (11)  
 Three Piano Pieces: Fantasy, C minor, K. 396;  
 Minuet, D. K. 355; March, C, K. 408  
 (Balsom) (OL 60023, 60021) (13)  
 Variations on "Ah, vous dirai-je," K. 265  
 (Balsom) (OL 260)  
 Sonata for piano, 4-hands, C major, K. 19d  
 (Haebler, Hoffmon) (Vox DL 262-1) (12)  
 6:15 MISCELLANY  
 6:30 KPFA NEWS (July 7)  
 7:00 COMMENTARY George Reeves (July 7)  
 7:15 PREVIEW Claire Isaacs (July 7)  
 7:30 FROM THE NEW SCHOOL—II The Dilemma of  
 Sex and Love, and the Search for Values A speech  
 by Dr. Rollo May, made available by the New  
 School for Social Research in New York exclusively  
 for Pacifico Radio. (WBAL)  
 9:00 OPEN HOUR  
 10:00 MISCELLANY  
 10:15 MUSIC REVIEW (July 7)  
 10:30 JAZZ ARCHIVES Phil Elwood (July 8)



Photo by Judy Gibbs

11:00 MASCAGNI: "L'AMICO FRITZ." The late-evening operas in this Folio are devoted to lesser-known works of the Italian "Verismo" school. This performance is conducted by the composer himself, and features Pia Tassinari, soprano, and Feruccio Togliovini, tenor, with other soloists and the Elar Symphony and Chorus. (Cetro 1203)

## WEDNESDAY, July 7

- 7:00 KPFA NEWS (July 6)  
 7:30 MAHLER FESTIVAL CONCERTS—VI With more  
 of Moria Palmer reading Almo Mohler.

### The Philharmonic Society

of New York

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1910 ... SIXTY-NINTH SEASON ... 1911

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**Gustav Mahler . . . Conductor**

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MANAGEMENT LOUDON CHARLTON

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**Carnegie Hall**

TUESDAY NIGHT, DECEMBER 27  
 AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, DECEMBER 30  
 AT TWO-THIRTY

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Soloist  
**EDOUARD DETHIER**  
 VIOLINIST

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**All-Tschatskowsky Programme**

1. SYMPHONY in C minor, No. 2, opus 17  
 I Introduction: Andante sostenuto; Allegro vivo  
 II Andantino marziale, quasi moderato  
 III Scherzo: Allegro molto vivace; Trio: L'istesso tempo  
 IV Finale: Moderato assai; Allegro vivo
2. CONCERTO in D major, opus 35  
 I Allegro moderato  
 II Conquetto: Andante  
 III Finale: Allegro vivacissimo
3. SUITE No. 1, D minor, opus 43  
 I Introduction: Andante sostenuto; Fugue: Moderato con anima  
 II Divertimento: Allegro moderato  
 III Intermezzo: Andantino semplice  
 IV Marche miniature: Moderato con moto  
 V Scherzo: Allegro con moto  
 VI Gavotte: Allegro

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The Striving Piano is the Official Piano of the Philharmonic Society

- 9:30 COMMENTARY George Reeves (July 6)  
 9:45 PREVIEW Claire Isaacs (July 6)  
 10:00 A HIGH WIND IN JAMAICA Arlene Sogon  
 10:30 PROGRAMS FOR YOUNG PEOPLE  
 Tell-me-again Tale Stella Toogood  
 The Abandoned Chapters 9 and 10 read by John  
 Hoyt (KPFF) (31)  
 11:30 MAHLER: SYMPHONY No. 1 Since this is Mahler's birthday, after all, we present a performance of the first conducted by Bernard Haitink, with the Amsterdam Concertgebouw. (Philips)  
 12:30 NEW DIMENSIONS OF EDUCATION (BFA)  
 1:00 FROM DRAFT BOARD TO DEPORTATION Joseph Johnson, a leader of the Socialist Worker's Party in Minneapolis, describes the current attempt by immigration authorities to declare him stateless. Native-born Johnson's citizenship is being challenged for political activity in Canada. When Johnson first returned to the U. S., he served a prison term as an American citizen for draft evasion. Johnson digresses to describe the prison psychology of the late Robert Stroud, a fellow prisoner who gained renown for his interest in birds. (WBAL)

## 1:30 MISCELLANY

1:45 MUSIC REVIEW (July 6)

2:00 JAZZ ARCHIVES Phil Elwood (July 6)

2:30 CALL-IN: We'll talk about some neglected subjects, including honesty, old age, dying, loneliness and joy. Specific topics for each program will be announced. Produced by Ernest Lowe.

3:30 TNT Roy Trumbull conducts an informal interview with Ian and Sylvia on Rock and Roll, the cosmos, and acts of God in New York clothing stores.

4:30 THE WORLD OF SHLOLEM ALEICHEM Three stories, *A Tale of Crisis*, Bontche Schweig and *The High School*, by the great Yiddish humorist are dramatized by Arnold Perl and directed by Howard Da Silva. (May 24)

5:15 TWO RUSSIAN ORCHESTRAS—2, and two Soviet artists

BACH Violin Concerto No. 1, A minor (Oistrakh, Moscow Chamber Orch.—Barshai) (Artia 165) (15)

RACHMANINOFF Piano Concerto No. 2, C minor (Richter, Leningrad Phil.—Sanderling) (Parliament 134) (36)

## 6:15 MISCELLANY

6:30 KPFA NEWS (July 8)

7:00 OPINION SPECIAL For guest speakers with provocative viewpoints. (July 10)

7:30 UC TEACH-IN ON VIETNAM—VII Journalist I. F. Stone speaks, not on Vietnam, but on American policy in the Dominican Republic.

## 8:30 MISCELLANY

8:45 WBAI STUDIO CONCERT: DESI HALBAN A recital of Mahler songs, recorded a few years ago in New York. Miss Halban has been closely associated with the work of Mahler, and her mother worked with him in the Vienna Opera.

9:30 A THAI VIEW His excellency, Thanat Khoman, Foreign Minister of Thailand, appeared recently at a dinner sponsored by the World Affairs Council of Northern California, to speak about events in neighboring Vietnam. He is introduced by Dr. Hayden Williams. Recorded by Brett Tilson. (July 8)

10:00 GOLDEN VOICES Anthony Boucher offers the first of two programs on one of the finest lyric-dramatic sopranos of the century, Tiana Lemnitz (1897- ), presenting her German repertory of arias and lieder by Weber, Wagner, Wolf and Strauss. (July 8)

10:30 BOOKS Kenneth Rexroth (July 11)

11:00 MAHLER: SYMPHONY No. 5. The recording by Bruno Walter and the New York Philharmonic. (Col 171)

## THURSDAY, July 8

7:00 KPFA NEWS (July 7)

## 7:30 STRING QUARTET CONCERT

FINNEY String Quartet No. 6 in E (Stanley Quartet) (CRI 116) (22)

PURCELL Pavan and Chacony (New York Qt.) (Bartok) (913)

TCHAIKOWSKY String Quartet No. 3, E $\flat$  minor, Op. 30 (Boston Qt.) (Boston 206) (36)

STRAVINSKY Concertino for String Quartet (Buss Qt.) (Donauesschingen Fest.) (7)

RAVEL String Quartet F major (Stayvesant Qt.) (Nonesuch 1007) (29)

WEBER Five Pieces, Op. 5 (Juilliard Qt.) (RCA 2531) (13)

9:30 CHILDREN'S BOOK SAMPLER Ellyn Beaty (July 5)

## 9:45 MISCELLANY

10:00 A HIGH WIND IN JAMAICA Read by Arlene Sagan.

## 10:30 PROGRAMS FOR YOUNG PEOPLE

Time for Rhyme Dave Ossman reads *Songs of Innocence*, by e e cummings (11)

Stories from World History: *Rejoice We Win* (BBC) (14)

Tom Sawyer Continued adventures (30)

11:30 THE HISTORY OF MUSIC—XII Alan Rich on Mozart's "The Marriage of Figaro" (KPFA Archives)

12:30 A FRESH LIGHT ON VIETNAM Masamori Kajima, American scholar on Vietnam, discusses French neo-colonialism and the government of Bao Dai, puppet emperor, in Vietnam. (KPFK)

1:30 CHAMBER CONCERT (June 21)

JANACEK String Quartet No. 2 (Smetana Quartet) (Artia 109) (26)

DEBUSSY 10 Songs

(Souzay, Baldwin) (DGG 18758) (29)

DEBUSSY Sonata for Flute, Viola, and Harp

(Wanusek, Weiss, Jellinek) (West 181) (19)

JANACEK Diary of One Who Vanished

(Ens-de Nobel) (Epic 3121) (40)

3:30 A THAI VIEW Thanat Khoman, Foreign Minister of Thailand (July 7)

4:00 GOLDEN VOICES Anthony Boucher offers the first of two programs on one of the finest lyric-dramatic sopranos of the century, Tiana Lemnitz (1897- ), presenting her German repertory of arias and lieder by Weber, Wagner, Wolf and Strauss. (July 7)

4:30 UC TEACH-IN ON VIETNAM—VIII Eugene Burdick was a harsh critic of the Teach-in, which he called "unbalanced" and "a circus." Upon KPFA's invitation he came to our studios to state his criticisms in an interview with Scott Keech. Immediately following Dr. Burdick's remarks is a response to the criticism leveled by him and by Professor Scalapino, prepared by the sponsors of the event and read at the rally by Professor Morris Hirsch of the UC Department of Mathematics.

5:15 MOZART PIANO WORKS—VII Artur Balsam plays the solo works (Oiseau-Lyre), and Ingrid Haebler and Ludwig Hoffmann play the 4-hand pieces (Vox DL 432)

Variations in F major, K. 352 (7)

Sonata for Piano 4-hands, G major, K. 357 (2)

Variations in E $\flat$  major, K. 353 (10)

Sonata for Piano 4-hands, B $\flat$  major, K. 358 (14)

Variations in E $\flat$  major, K. 354

## 6:15 MISCELLANY

6:30 KPFA NEWS (July 9)

7:00 COMMENTARY George Brunn (July 9)

7:15 BRITISH PRESS REVIEW (July 9)

7:30 SENSORY AND EXTRASENSORY COMMUNICATION Sidney Cohen, M.D., Associate Clinical Professor of Medicine at UCLA. (Due to many requests we are rebroadcasting Dr. Cohen's lecture which was originally heard April 19.)

8:30 PURGATORY W. B. Yeats' verse play (one of his last works) features Cyril Cusack and Nigel Anthony. This BBC production is introduced by its producer, R. D. Smith. (July 9)

## 9:00 MISCELLANY

9:15 UC TEACH-IN ON VIETNAM—IX A talk by Isaac Deutscher, Soviet expert and author of a noted biography of Trotsky.

10:30 MODERN JAZZ SCENE Phil Elwood (July 9)

11:00 EXPLORATIONS In which we seek some new approaches to radio communication and the process of being human. This program will use our new phone-in system and will be produced live from our Berkeley studios by Ernest Lowe.



7:00 KPFA NEWS (July 8)

7:30 MAHLER FESTIVAL CONCERTS—VII With more readings from Alma Mahler's memoirs.

# The Philharmonic Society

of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, DECEMBER 13

AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, DECEMBER 16

AT TWO-THIRTY

Soloist

XAVER SCHARWENKA

Pianist

## All-Beethoven Programme

Commemorating the birth of Beethoven, December 16, 1770

1. OVERTURE ("King Stephan" 6
2. SYMPHONY in F major, No. 9, opus 93- *Pastorale*
3. CONCERTO for Piano and Cello, in E-flat major, No. 5, opus 73
4. OVERTURE "Leonore" No. 3

The Steinway Piano is the Official Piano of the Philharmonic Society

9:30 COMMENTARY George Brunn (July 8)

9:45 BRITISH PRESS REVIEW (July 8)

10:00 A HIGH WIND IN JAMAICA Read by Arlene Sagan

10:30 PROGRAMS FOR YOUNG PEOPLE

Josephine Gardner presents a tale told from memory (KQED) (14)

How Things Began: Going Ashore (BBC) (14)

Chapters 11 and 12 from The Abandoned (KPKF) (28)

11:30 MUSIC BY AMERICAN COMPOSERS A studio

concert from WBAI, recorded in 1963. (June 20)

MAMLOK Variations for flute solo

ROVICKS Trio for flute, saxophone, and contrabass

WUORINEN Music for Cello and Piano

SOLLBERGER Duo for Flute and Piano

KARLINS "Outgrowths" (variations for piano)

12:30 INTERNATIONAL SCIENCE REPORT Marshall Deutsch (WBAI)

1:00 THE TRIALS OF PLM A talk by noted civil liberties attorney Frank J. Donner on the juridical pursuit of the Progressive Labor Movement. (WBAI)

2:00 MODERN JAZZ SCENE Phil Elwood (July 8)

2:30 PURGATORY W. B. Yeats's verse play (BBC) (July 8)

3:00 THE ART OF WANDA LANDOWSKA—I (July 5)

To commemorate the 86th birthday of the great harpsichordist (1879-1959), we present the first in a seven-part series of recorded concerts, drawn mainly from commercially unavailable material in the archives of The Landowska Memorial Collection in Lakeville, Conn., whose Curator, Denise Restout—a long-time associate of Landowska—pre-

pared and annotated the series specially for Pacifica Radio. This introductory program surveys Landowska's contribution to our century's revival of interest in baroque music and harpsichord playing, and includes her complete performance of Bach's *Goldberg Variations*, recorded in 1933. Produced and edited by Fred Maroth.

5:00 MISCELLANY

5:15 TWO RUSSIAN ORCHESTRAS—3

BARTOK Divertimento for Strings

(Moscow Chamber Orch—Barshai) (Lon 9332) (28)

BEETHOVEN Piano Concerto No. 2, Bb major, Op. 19 (Gilels, Leningrad Phil—Sanderling) (Parl 138) (30)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY Phil Elwood (July 11)

7:15 REPORT TO THE LISTENER Alfred Partridge, KPFA's manager (July 11)

7:30 UC TEACH-IN ON VIETNAM — X Norman Thomas, long-time head of the Socialist movement in the U. S., and persistent Presidential candidate, addresses the Teach-In. Mr. Thomas also spoke at KPFA, and this speech will be played July 24, at 2:00 p.m.

8:00 KPFA STUDIO CONCERT This program climaxed the original broadcast of KPFA's Mahler festival a year ago. Margot Blum, mezzo-soprano, accompanied by pianist LaVerne Dayton, performed songs by Alma Mahler, composed before 1902 and after 1911. In addition, a group including Colombian pianist Gloria Bolivar, violinist John Korman, and cellist Wendy Brennan, perform the first movement of an unpublished piano quartet written by Mahler in 1876.

9:45 ANNA MAHLER ON GUSTAV MAHLER Anna Mahler was seven years of age when Gustav Mahler died. Most of what real memories she has of her father have to do with the 1910-11 period when they lived in New York's old Savoy Hotel. She tells William Malloch about the impressions that remain from that time. (KPKF)

10:15 RESERVED TIME For short features, discussions and reviews of current interest

10:45 THE BARYTON AND THE ARPEGGIONE Music for two cousins of the 'cello. The Baryton has survived only because of Haydn's numerous trios for it; the Arpeggione failed to survive despite Schubert's sonata.

HAYDN Baryton Trio No. 29, G major

(Salzburger Baryton Trio) (None 1049) (10½)

SCHUBERT Arpeggione Sonata, A minor

(Shafraan, cello; Pecherskaya, piano) (RCA 2553) (19)

HAYDN Baryton Trio No. 45, D major

(Salzburger Baryton Trio) (None 1049) (12½)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and friends are very much alive in Studio B.

## SATURDAY, July 10

8:00 ORCHESTRAL CONCERT

SIBELIUS Symphony No. 1, E major

(Philadelphia Orch—Ormandy) (Col 5795) (40)

BACH-CASELLA Chaconne, D minor

(RAI Orch—Mitropoulos) (Cetra-Soria 50044) (16)

SAINT-SAENS Symphony No. 3, C minor, Op. 78 (Biggs, Philadelphia Orch—Ormandy) (33)

CARTER Variations for Orchestra

(Louisville Orch—Whitney) (Lou 58-3) (23)

10:00 OPINION SPECIAL Guest speakers offer provocative viewpoints.

**10:30 HARPSICHORD WORKS OF RAMEAU—II**

The Second Book of pieces for the harpsichord, complete. Performances by Albert Fuller, with readings of his program notes. (Cambridge 601-3)

**11:30 THE WORLD OF NATURE—VI** Readings on matters quaint, curious and serious, illuminating the non-human world. Produced by Jaan McIntyre.**12:00 CHAMBER CONCERT** (June 27)

BACH Sonata for Violin and Harpsichord, F (Borchet, Veyron—Lacroix) (MHS 563) (19/2)

SCHUMANN Maerchenzaehlungen. Op. 132

(Vacellier, Pascal) (CHS 18) (15)

STRAVINSKY Duo Concertant

(Gitlis, Zelka) (Dover 5208) (14/2)

BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1

(David and Frank Glazer) (Vax 501210) (22/2)

DIETRICH-SCHUMANN-BRAHMS "F-A-E" Sonata

(Bakman, Karr) (Musique D'Or 1201) (20)

BACH Partita for Violin Solo, D minor

(Heifetz) (RCA) (26)

**2:00 EQUIPMENT REPORT** R. S. MacCollister

**2:30 OH TASTE AND SEE** Denise Levartov, poet and author of the book of poems of the same title, recently published by New Directions, reads from her work. (WBAI)

**3:30 MAHLER: KINDERTOTENLIEDER AND RUECKERT SONGS**

In recently recorded performances by Dietrich Fischer-Dieskau, baritone, and the Berlin Philharmonic under Karl Boehm. (DGG 18 879)

**4:30 UC TEACH-IN ON VIETNAM—XI** Paul Patter,

President of the Students for a Democratic Society

**5:15 VOCAL RECITALS—II GALINA VISHNEVSKAYA**

Accompanied by her ex-husband, Matislav Rastropavitch (Phillips 500 021)

TCHAIKOVSKY 3 Songs from Op. 6 (13)

PROKOFIEV 5 Poems by Anna Akhnatova (13)

MOUSSORGSKY Songs and Dances of Death (23)

**6:15 MISCELLANY****6:30 KPFA NEWS**

**6:45 SEARCH AND RESEARCH** William Blanchard (July 12)

**7:00 MAHLER: SYMPHONY No. 6** Deryck Coake introduces the work, which is performed by the BBC Symphony under Berthold Goldschmidt. (BBC)

**8:30 BRUNO WALTER IN CONVERSATION** The conductor and friend of Mahler talks with KPFC's Robert Tratter in this interview recorded shortly before Walter's death. (Archives)

**9:00 TNT** Roy Trumbull with recordings from the Newport Folk Festival (July 14)

**10:00 THE (THIRD TIME AROUND) GOON SHOW**

Sellers, Miligan and Company with **The Booted Gorilla**, if you please.

**10:30 SIBELIUS FESTIVAL 1965—II** Originally given last May 16th, this program features the Berlin Philharmonic under Herbert Van Karjan. An all-Sibelius program.

Symphony No. 4, A minor

Symphony No. 5, E♭ major

Finlandia

**SUNDAY, July 11****8:00 ORCHESTRAL-CHORAL CONCERT**

J. C. BACH Cantata, "Canfitebar"

(Soloists, Collegium Aureum — Reinhardt) (HM 30367) (28)

MONTEVERDI Magnificat, from the 1610 Vespers

(Soloists, Swabian Ens—Gischkat) (Vax VUX 2004) (23)

J. S. BACH Cantata No. 106, "Gottes Zeit"

(Soloists, Ens—Prahaska) (BG 437) (22)

STRAVINSKY Threni

(Soloists, Ens—Stravinsky) (Col 5383) (35)

**10:00 COMMENTARY** Phil Elwood (July 9)

**10:15 CQ ES QST DE KPFA** Eugene Bergman, WB6IBU, calls all listeners interested in amateur radio.

**10:30 BOOKS** Kenneth Rexroth (July 14)

**11:00 JAZZ REVIEW** Phil Elwood

**1:00 REPORT TO THE LISTENER** Alfred Partridge (July 9)

**1:15 NUTRITION** Marshall Deutsch (WBAI)

**1:45 MY NAME RINGS—VI** We continue the autobiography of William McKinley "Buck" Ashmare. Produced by Ernest Lawe.

**2:30 OPEN HOUR**

**3:30 I REMEMBER MAHLER** William Malloch of

KPFC puts together a compendium of quotes about the man, the composer, and the conductor by Anna Mahler, Klaus Pringsheim, Sr., Richard Lert, Max Steiner, Nathan Liebenbaum, Benjamin Kahon, Herbert Borodkin, Alais Reiser, Hermann Martanne, Frank Kuchynka, and others who saw, heard, played under, or knew Mahler, including, of course, Bruno Walter. (KPFC)

**5:30 SIBELIUS FESTIVAL 1965—III** The first of a group of programs of Finnish folk music. The performers are the Kaustinen Puurpuri Players.

**6:15 MISCELLANY**

**6:30 KPFA NEWS** (July 12)

**6:45 SPECIAL REPORT** (July 11)

**7:00 THIS WEEK AT THE UNITED NATIONS** (July 11)

**7:15 WHITHER THE WORKSHOP?** The present condition and future plans of the San Francisco Actor's Workshop are discussed by Managing Director Ken Kitch and KPFA's Jack Nessel. (July 12)

**8:00 REMINISCENCES OF A REBEL—IV** Ben Legere continues his autobiography.

**8:30 BOOKS** Michael Greig (July 12)

**9:00 MUSIC OF THE ITALIAN MASTERS** Presented by Frank de Bellis (July 12)

VIVALDI: Concerta in C, F. XII, No. 17—New York Sinfonietta/Goberman

GABRIELI: Fantasia in the 6th Tone—Biggs, organ  
GESUALDO: "Chiara risplender suale"—Craft Ensemble

GESUALDO: Gagliarda Seconda

DALL'ABACO: Concerta da Chiesa, Op. 2, No. 4—Angelicum Orchestra/Lupi

PASQUINI: 24 Partite on the Bergamasca—Tagliavini, harpsichord

PAGANINI: Quartet in A min., No. 12—Gangi, guitar; String Trio

MARTUCCI: Giga, Op. 61, No. 3—Angelicum Orchestra/Mander

NEGLIA: Ramanza, Op. 40—Ranzata, cello; Bassi, piano

ROTA: Voci e canzoni su un tema giovanile—Italian Radio Symphony

**10:30 ESCAPE!** Anthony Baucher's review of new titles of mystery and science fiction. (July 3)

**11:00 NEW RELEASES** John Whiting

**MONDAY, July 12**

**7:00 KPFA NEWS** (July 11)

**7:15 SPECIAL REPORT** (July 11)

**7:30 MAHLER FESTIVAL CONCERTS—VIII** Our series continues, with readings of Alma Mahler in the intermission. Unfortunately, we lack the original program, which Mahler conducted on January 3 and 6, 1911.

ENESCO Suite

THREE SONGS: Lala's "Aubade" and Massenet's "Le Mage" and "Reve de Manan."

DEBUSSY Iberia

(intermission)

BIZET L'Arlesienne Suite No. 1 (with chorus)



plied science, discusses the blessing and bane of accelerating technical knowledge and its application. Trevor Thomas, of the Center for the Study of Democratic Institutions, interviews Mr. Ward, president of ULTECH Corporation, and a director of the Western Electronics Manufacturers Association. (July 14)

10:00 THE ART OF WANDA LANDOWSKA—II Denise Restout introduces a recorded concert of French baroque harpsichord music by Antoine Francisque, Chambonnieres, Lully-D'Anglebert, Daquin, Francois Couperin le Grand, and Rameau.

## TUESDAY, July 13

7:00 KPFA NEWS (July 12)

7:30 CHAMBER MUSIC

C. P. E. BACH Piano Sonata, F minor

(Milkina) (Westminster 18853) (13)

BARTOK Contrasts for Violin, Clarinet and Piano

(Mann, Drucker, Hambro) (Bartok 916) (15)

BEETHOVEN String Quartet, E♭ major, Op. 74

(Amadeus Quartet) (DGG 18535) (31)

MENDELSSOHN Sonata for Cello and Piano, B♭

major, Op. 45

(Soyer, Wingreen) (Monitor 2045) (21)

IVES Sonata No. 3 for Violin and Piano

(Druian, Simms) (Mercury 50097) (25)

9:30 COMMENTARY William Winter (KPFK) (July 12)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (July 12)

10:00 A HIGH WIND IN JAMAICA We continue our serial reading of Richard Hughes' novel by Arlene Sagan.

10:30 PROGRAMS FOR YOUNG PEOPLE

Eric St. Clair reads another one of his stories, *Too Many Bears* (10)

Stories from World History: *The Tomb Robbers* (BBC) (14)

Tom Sawyer Chuck Levy and Virginia Maynard continue the book (31)

11:30 THE HISTORY OF MUSIC—XIII Alan Rich and the zenith of the Classical period. (KPFA Archives)

12:30 PRODUCTION VERSUS REPRODUCTION — IV

Can the World's Growing Population Be Fed? By Thomas M. Ware, Chairman of the Board and chief executive officer of International Minerals and Chemicals Corp.; and Chairman of the American Freedom from Hunger Foundation.

1:30 ORCHESTRAL CONCERT (June 25)

SCHUMANN Introduction and Allegro, D minor, Op. 134

(Demus-Vienna Opera Orch—Rodzinski) (West 18290) (13)

SYZMANOWSKI Violin Concerto

(Oistrakh, Leningrad Phil—Sanderling) (Artia 156) (26)

FAURE Ballade for Piano and Orchestra

(Casadesu, NY Phil—Bernstein) (Col 5777) (13)

PROKOFIEV Violin Concerto No. 1, Op. 19

(Szigeiti, London Phil—Beecham) (18)

DEBUSSY Fantasy for Piano and Orchestra

(Schultze, Frankenland Phil—Kloss) (Lyr 38) (18)

\*SCHUMANN Violin Concerto, Op. Posth. (Menuhin, N. Y. Phil—Barbieroli) (Columbia 78's) (28)

3:30 SAVROLA A radio adaptation of Sir Winston Churchill's only novel. (BBC) (July 13)

5:00 ITALIAN PANORAMA—II Jim Fassett and "Veneto," part I. (RIA)

5:15 PIANO WORKS OF MOZART—IX

Artur Balsam performs the solo works; Ingrid Haeb-

ler and Ludwig Hoffman are heard in the four-hand works. Sonata for Piano 4-hands, F major, K. 381 (13)

9 Variations on a Menuet of Mr. Dupont, K. 573 (8)  
Sonata, C major, K. 545 (9)

Variations for piano 4-hands, F major, K. 501 (8)  
Sonata in F major, K. 533-494

#### 6:15 MISCELLANY

6:30 KPFA NEWS (July 14)

7:00 COMMENTARY D. B. Luten (July 14)

7:15 PREVIEW Claire Isaacs (July 14)

7:30 EDUCATION IN THE LEGISLATURE William Plosser (July 15)

7:45 FROM THE NEW SCHOOL—III Psychotherapy and the Breakdown of Cultural Values Dr. Rollo May. From the New School for Social Research, New York. (WBAI)

9:00 CONSUMER PROTECTION John Hopkins (July 14)

9:15 OPEN HOUR

10:15 MUSIC REVIEW (July 14)

10:30 JAZZ ARCHIVES Phil Elwood (July 14)

11:00 GIORDANO: FEDORA Our "Verismo" series continues with this three-act opera, composed in 1898 two years after the more familiar "Andrea Chenier." Mario Rossi conducts the RIA Orchestra and soloists. (Cetra 1222)

## WEDNESDAY, July 14

7:00 KPFA NEWS (July 13)

7:30 MAHLER FESTIVAL CONCERTS—IX With more of Alma Mahler.

## The Philharmonic Society of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

### Carnegie Hall

TUESDAY NIGHT, JANUARY 17

AT EIGHT-FIFTY

FRIDAY AFTERNOON, JANUARY 20

AT TWO-THIRTY

Soloist

MME. BELLA ALTEN  
(of the Metropolitan Opera House)

#### All-Modern Programme

1. OVERTURE "Das Kitchon von Heilbronn" . . . Pfitzner

2. SYMPHONY No. 4, in G major . . . . . Mahler

I Recht gemächlich

II in gemächlicher Bewegung

III Ruhelos

IV Sehr lebhaft

Solo Part: MME. ALTEN

3. "EIN HELDENLEBEN" Opus 40 . . . Richard Strauss

The Steinway Piano is the Official Piano of the Philharmonic Society



Tenenapa Indians at Carnival time, by Judy Gibbs





A month ago we were worried about finding enough music programs for the July Folio; last week we worried about getting it all in. We didn't. Both the Sibelius Festival and the special Mahler programming, which won William Malloch of KPFK a special award from the Bruckner Society, will continue into August.

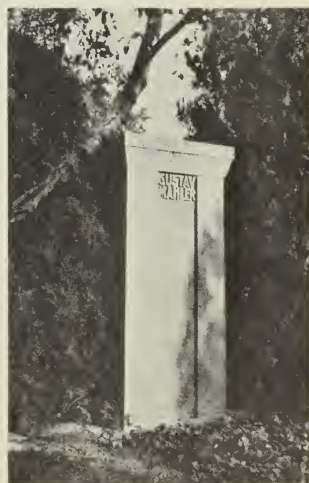
So will the Monday night series on Wanda Landowska, probably the greatest harpsichordist ever.

Last month's Coolidge Festival continues with a special program on the American patroness Elizabeth Sprague Coolidge, on July 14, at 8 p.m. There is one note of profound regret in this Folio, however:



a hastily arranged validictory program Tuesday night, June 29 at 9:30, for Peter Winkler, without whom the music department would never have been able to produce the programming you have enjoyed the last four years.

Charles Shere  
Music Director



- 9:30 COMMENTARY D. B. Luten (July 13)  
 9:45 PREVIEW Claire Isaacs (July 13)  
 10:00 A HIGH WIND IN JAMAICA Read by Arlene Sagan.  
 10:30 PROGRAMS FOR YOUNG PEOPLE  
 Tell-me-again Tale Stella Toogood  
 The Abandoned Another in the series from the book by Paul Gallico (KPFA) (32)  
 11:30 GREAT RECORDINGS OF THE CENTURY—2 Scarlatti performances by Landowska, Chopin waltzes by Cortot, and chamber music with piano. (June 2)  
 SCARLATTI Sonata in A major, F major, and F minor (K. 429, K. 17, K. 519) (COLH 73)  
 BEETHOVEN Trio No. 7 in B $\flat$  major (Archduke) (Cortot, Thibaud, Casals) (COLH 29)  
 CHOPIN Valse No. 3 in A minor, Op. 34, No. 2 Valse No. 4 in F major, Op. 34, No. 3 (COLH 32) (8)  
 12:30 NEW DIMENSIONS IN EDUCATION (BFA)  
 1:00 THE SCIENCE BUSINESS Robert M. Ward and Trevor Thomas discuss the problems of accelerating technical knowledge and its application. (July 12)  
 1:45 CONSUMER PROTECTION John Hopkins (July 13)  
 2:00 JAZZ ARCHIVES Phil Elwood (July 13)  
 2:30 CALL-IN We'll talk about some neglected subjects, including honesty, old age, dying, loneliness and joy. Specific topics for each program will be announced. Produced by Ernest Lowe.  
 3:30 TNT Roy Trumbull with recordings from the Newport Folk Festival (July 10)  
 4:30 THE FIRST INDO-CHINA WAR Masamori Kojima, American scholar on the Vietnamese crisis, continues to explore the historical causes of the present dilemma in Southeast Asia. (KPFA)  
 5:15 THE CONCERTGEBOUW ORCHESTRA—2  
 HAYDN Symphony No. 100, G major (Cond. Carlo Zecchi) (Epic 3258) (25)  
 DEBUSSY Prelude a L'Apres-midi d'un Faune (Cond. Jean Fournet) (Epic 3535) (10)  
 MOZART Symphony No. 35, D major, K. 385 (Cond. Eugen Jochum) (Philips 500 004) (20)  
 6:15 MISCELLANY  
 6:30 KPFA NEWS (July 15)  
 7:00 OPINION SPECIAL Guest speakers will offer provocative viewpoints. (July 17)  
 7:30 AFTER J. EDGAR, WHAT? Some time ago, KPFA made news by playing interviews with two ex-FBI agents. In this program, one of these agents, William Turner, comments and elaborates on an article in the March issue of *Ramparts* magazine. (July 15)  
 8:00 ELIZABETH SPRAGUE COOLIDGE A special program on this great American patroness of the arts, who commissioned an incredible percentage of the major works of the 20th century. Details of the program are to be announced.  
 8:45 FROM THE CENTER: Dominican Republic A discussion of Walter Lippman's support of the Administration's position on the Dominican Republic, is led by historian Walter Millis, with staff members of the Center for the Study of Democratic Institutions in Santa Barbara.  
 10:00 GOLDEN VOICES Anthony Boucher with the German soprano Tiana Lemnitz.  
 10:30 BOOKS Kenneth Rexroth (July 11)  
 11:00 MAHLER: SYMPHONY No. 7 Hermann Scherchen conducts the Vienna State Opera Orchestra in the "Song of the Night" symphony, famous for its cowbells. (West 2221)

## THURSDAY, July 15

- 7:00 KPFA NEWS (July 14)  
 7:30 KEYBOARD VARIATIONS  
 HAYDN Andante with Variations, F minor (Seemann) (Decca 10007) (9)  
 \*DALLAPICCOLA Quaderno Musicale di Annalibera (Perischetti) (Festival) (14)  
 BACH Goldberg Variations (Leonhardt) (BG 536) (55)  
 BEETHOVEN Eroica Variations, Op. 35 (Schnabel) (COLH 65) (24)  
 COPLAND Piano Variations (Masselos) (Columbia 5568) (11)  
 9:30 CHILDREN'S BOOK SAMPLER Ellyn Beatty (July 12)  
 9:45 EDUCATION IN THE LEGISLATURE William Plosser (July 13)  
 10:00 A HIGH WIND IN JAMAICA Arlene Sagan reads.  
 10:30 PROGRAMS FOR YOUNG PEOPLE  
 Ishvani Hamilton reads a story from India, *The Grain of Corn* (7)  
 Poems from *When We Were Very Young*, by A. A. Milne, read by Suzette de Pillis (7)  
 Stories from *World History: The Voyage of Wena-mun* (BBC) (14)  
 More adventures from Samuel Clemens' *Tom Sawyer* (30)  
 11:30 THE HISTORY OF MUSIC—XIV Alan Rich on the transition from classic to romantic: Beethoven and Schubert. (KPFA Archives)  
 12:30 FROM THE CENTER The Dominican Republic is discussed by members of the Center for the Study of Democratic Institutions. (July 14)  
 1:30 ORCHESTRAL CONCERT (June 19)  
 C.P.E. BACH Cello Concerto, A major (Bex, Orch—Boulez) (Vox) (23)  
 SPOHR Quartet Concerto, Op. 131 (Linz-Bruckner Sym—Jochum) (Urania 7021) (23)  
 BARTOK Violin Concerto No. 2 (Gitlis, Vienna Pro Musica—Horenstein) (Dover 5211) (34)  
 SCHUMANN Cello Concerto, A minor (Rostropovitch, Moscow Orch—Samosud) (Monitor 2023) (23)  
 3:30 AFTER J. EDGAR, WHAT? An ex-FBI agent, William Turner talks about a recent article in *Ramparts* magazine. (July 14)  
 4:00 GOLDEN VOICES Anthony Boucher (July 14)  
 4:30 LASTING INDEFINITELY The Iceman Cometh: Jack Nessel and Robert Ettinger, author of *The Prospect of Immortality*. (June 28)  
 5:15 PIANO WORKS OF MOZART—X  
 Sonata for Two Pianos, D major, K. 448 (Luboshutz, Nemenoff) (Everest 6076) (22)  
 Variations on a theme of Paisiello, K. 455 (Balsam) (OL 60022) (7)  
 Sonata for Piano 4-hands, F major, K. 497 (Haebler, Hoffmann) (Vox 432) (27)  
 6:15 MISCELLANY  
 6:30 KPFA NEWS (July 16)  
 7:00 COMMENTARY Dr. Gerald Feigan (July 16)  
 7:15 BRITISH PRESS REVIEW (July 16)  
 7:30 KPFA STUDIO CONCERT: MAHLER AND HIS CONTEMPORARIES Recorded last July in Los Angeles, Barbara Patton, soprano, accompanied by Natalie Limonick, piano, performs songs by Mahler, Strauss, Wolf, Cornelius, and Josef Marx.  
 8:15 MISCELLANY  
 8:30 UC TEACH-IN ON VIETNAM—XII Paul Krassner, editor of the *Realist*, addressed the crowd at the Teach-in on a number of occasions. This broadcast combines most of his remarks.  
 9:30 JEWISH FOLKLORE Lila Hassid

**10:00 ANNA MAHLER ON ANNA MAHLER** Gustav Mahler's daughter is a noted artist-sculptor living in the Los Angeles area. In this program Paul Rivas talks to her about her works, how she turned to sculpting, how she goes about it, and whether she thinks sculpting can be taught. (KPFF)

**10:30 MODERN JAZZ SCENE** Phil Elwood (July 16)

**11:00 EXPLORATIONS** in which we seek some new approaches to radio communication and the process of being human. This program will use our new phone-in system and will be produced live from our Berkeley studios, by Ernest Lowe.

## FRIDAY, July 16

**7:00 KPFA NEWS** (July 15)

**7:30 MAHLER FESTIVAL CONCERTS—X** With more of the memoirs of Alma Mahler read by Maria Palmer.

# The Philharmonic Society

of New York

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1910... SIXTY-NINTH SEASON ...1911

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**Gustav Mahler . . . Conductor**

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MANAGEMENT LOUDON CHARLTON

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**Carnegie Hall**

**SUNDAY AFTERNOON JANUARY 22**

AT THREE O'CLOCK

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**Programme**

1. GOLDMARK OVERTURE—"In Springtime"
2. TSCHAIKOWSKY SYMPHONY—Pathétique
 

I Adagio: Allegro non troppo

II Allegro con grazia

III Allegro molto vivace

IV Finale: Adagio lamentoso
3. WEBER-WEINGARTNER—"Invitation to the Dance"
4. LISZT SYMPHONIC POEM—"Tasso"

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The Stringing Piano is the Official Piano of the Philharmonic Society

**9:30 COMMENTARY** Dr. Gerald Feigan (July 15)

**9:45 BRITISH PRESS REVIEW** (July 15)

**10:00 A HIGH WIND IN JAMAICA** Read by Arlene Sagan.

**10:30 PROGRAMS FOR YOUNG PEOPLE**

Josephine Gardner tells another tale from memory, *Five Chinese Brothers* (KQED) (12)

*How Things Began: The Reptiles Conquer the Land* (BBC) (14)

More from *The Abandoned*, read by John Hoyt (KPFF) (28)

**11:30 GREAT RECORDINGS OF THE CENTURY—3** Scarlatti sonatas by Landowska, Chopin waltzes by Cortot, and chamber music with piano (June 4)

SCARLATTI Sonatas in E major, G major, G minor, E $\flat$  major (K. 20, K. 328, K. 450, K. 193) (COLH 73)

MEYERBEER Trio No. 1 in D minor

(Cortot, Thibaud, Casals) (COLH 75)

CHOPIN Valse No. 5 in A $\flat$  major, Op. 42

Valse No. 6 in D $\flat$  major, Op. 64, No. 1

Valse No. 7 in C $\sharp$  minor, Op. 64, No. 2

(COLH 32) (9)

**12:30 A MUSICAL MISCELLANY**

**1:00 I LOST IT AT THE MOVIES** Pauline Kael discusses her book with Dave Ossman. (KPFF) (June 30)

**2:00 MODERN JAZZ SCENE** Phil Elwood (July 16)

**2:30 AMERICA NEEDS INDIANS** Produced by Joan McIntyre. (July 4)

**3:00 THE ART OF WANDA LANDOWSKA—II** (July 12) Denise Restout introduces a recorded concert of French baroque harpsichord music by Antoinette Francisque, Chambonnieres, Lully-D'Anglebert, Daquin, Francois Couperin le Grand, and Rameau.

**5:00 MISCELLANY**

**5:15 THE CONCERTGEBOUW ORCHESTRA—3**

MOZART Symphony No. 39, E $\flat$  major, K. 543

(Cond. Karl Boehm) (Epic 3357) (25)

SMETANA Tone Poem: "Vyshehrad"

(Cond. Antal Dorati) (Epic 3504) (14)

BARTOK Dance Suite

(Cond. Bernard Haitink) (Epic 3772) (17)

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Urban Whitaker (July 18)

**7:15 REPORT TO THE LISTENER** Alfred Partridge (July 18)

**7:30 WASHINGTON TEACH-IN** This runs for three hours, but the overwhelming number of requests from listeners indicates that you want to hear it again. Upholding the Administration are: Robert Scalapino, Henry Kissinger, Wesley Fischel, and Z. Brzezinski; and criticizing U. S. policy are: George Kahin, Mary Wright, Stanley Millett, Hans Morganthau, and William Williams. Ernest Nagel is the moderator.

**10:45 RESERVED TIME**

**11:15 MISCELLANY**

**11:30 THE MIDNIGHT SPECIAL** Night-blooming fauna thrive in the fishbowl of radio.

## SATURDAY, July 17

**8:00 TWO OPERAS**

WEILL Der Jasager

(Soloists, Dusseldorf Chorus, Orch—Kohler) (MGM 3270) (31)

ALESSANDRO SCARLATTI Il Trionfo dell' Onore

(Soloists, RA1 Orch—Guilini) (Cetra-Soria 50083) (82)

**10:00 OPINION SPECIAL** (July 14)

**10:30 TEACHING THE UNDERPRIVILEGED** Psychiatry Professor Frank Riessman of Albert Einstein College of Medicine, author of *The Culturally Deprived Child*, evaluates proposed strategies for teaching children of the slums. (WBAL)

**11:30 THE WORLD OF NATURE—VII** We continue our readings on matters quaint, curious and serious, illuminating the non-human world. Produced by Joan McIntyre.

**12:00 CHAMBER CONCERT** (June 23)

SCHUMANN Maerchenbilder

(Thomas, Akst) (Counterpoint 605) (13)

BACH Sonata for Flute and Continuo, C major

(Jeney, Angerer, Klika) (Vox 2002) (9)

SCHUMANN Violin Sonata No. 1, A minor, Op. 105

(Goldberg, Balsam) (Decca 9721) (18)

BACH Sonata for Flute and Continuo, E minor

(Jeney, Angerer, Klika) (Vox 2002) (14)

SCHUMANN Trio No. 3, G minor, Op. 110

(Trio di Bolzano) (Dover 5205) (26)

BACH Sonata for Flute and Continuo, E major



- (Jeney, Angerer, Klika) (Vox 2002) (12)  
 \*SCHUMANN Violin Sonata, D minor, Op. 121  
 (Enesco, Chailley-Richez) (Remington 149-50) (25)  
 2:00 **ESCAPE!** Anthony Boucher with the latest in  
 mystery and science fiction titles. (July 25)  
 2:30 **MISCELLANY**  
 2:45 **THE FACULTY FORUM DEBATE ON VIETNAM**  
 On Thursday, May 27, the Faculty Forum of UC  
 sponsored a debate on American Policy in Vietnam.  
 Participants were: Robert Scalapino, William Bundy,  
 Edmund Clubb, and Dr. Franz Schurman. The  
 debate goes on for two hours followed by a heated  
 question period of thirty minutes, but within two  
 days of our live broadcast, we received over 60  
 calls requesting a rebroadcast, so here it is. This  
 time, unlike the live broadcast which we had to  
 cut after the formal debate in order to present the  
 KPFA News, the question period is included.  
 5:15 **VOCAL RECITALS—III: GERARD SOUZAY** Ac-  
 companied by Dalton Baldwin (DGG 18758 and  
 Philips 500 007)  
 DEBUSSY Twelve Songs (33)  
 SCHUBERT Eight Songs (25)  
 6:15 **MISCELLANY**  
 6:30 **KPFA NEWS**  
 6:45 **CONSERVATION NEWS** Read by Katherine  
 Neighbor and prepared by Dan Lee. (July 19)  
 7:00 **OPERA IN EUROPE** Anthony Boucher, recently  
 returned from a trip in Europe, talks with Charles  
 Shere about various opera companies and produc-  
 tions he has seen.  
 8:00 **MISCELLANY**  
 8:15 **UC TEACH-IN ON VIETNAM—XIII** Staughton  
 Lynd, Professor of History at Yale and Director of  
 Mississippi Freedom Schools, gives a talk which,  
 among other things, calls for Lyndon Johnson to  
 be ousted.  
 9:00 **TNT** Roy Trumbull with **The Phunky Phoreign**  
**Pholk Hour.** (July 21)  
 10:00 **THE (THIRD TIME AROUND) GOON SHOW**  
 Summer is a Goon Festival. Tonight: **Emperor of**  
**the Universe.**  
 10:30 **CONFESSIONS OF A CAMPY CRITIC** Susan  
 Sontag, novelist and high priestess of the avant  
 garde, defends experimental films, pop art and  
 related phenomena in a talk delivered in San Fran-  
 cisco last February.  
 11:30 **BLACK MASS** Erik Bauersfeld with tales of  
 mystery and suspense.

## SUNDAY, July 18

- 8:00 **MAHLER FESTIVAL CONCERTS—XI** With Maria  
 Palmer's readings from Alma Mahler.  
 10:00 **COMMENTARY** Urban Whitaker (July 16)  
 10:15 **CQ ES QST DE KPFA** Eugene Bergman.  
 10:30 **BOOKS** Kenneth Rexroth (July 21)  
 11:00 **JAZZ REVIEW** Phil Elwood  
 1:00 **REPORT TO THE LISTENER** Alfred Partridge  
 (July 16)  
 1:15 **SCIENCE CRITIC** Marshall Deutsch (WBAI)  
 1:45 **MY NAME RINGS—VII** We continue the au-  
 tobiography of William McKinley "Buck" Ashmore.  
 Produced by Ernest Lowe.  
 2:30 **OPEN HOUR**  
 3:30 **MOZART: THE MAGIC FLUTE** The new Klem-  
 perer recording, featuring the Philharmonia Orches-  
 tra and Chorus and a cast which is little short of  
 phenomenal. (Angel 3651)  
 Tamino ..... Nicolai Gedda  
 Pamina ..... Gundula Janowitz  
 Papagena ..... Walter Berry  
 Sarastro ..... Gottlob Frick

- Papagena ..... Ruth-Margaret Puetz  
 Queen of the Night ..... Lucia Popp  
 Monostatos ..... Gerhard Unger  
 Three Ladies ..... Elisabeth Schwarzkopf; Christa  
 Ludwig; Marga Hoeffgen  
 And Agnes Giebel, Anna Reynolds, Josephine  
 Veasey, Franz Crass, and Karl Liebl.  
 6:15 **MISCELLANY**  
 6:30 **KPFA NEWS** (July 19)  
 6:45 **SPECIAL REPORT** Prepared by KPFA News  
 (July 19)  
 7:00 **LONDON LETTER** Sir Stephen King-Hall (WBAI)  
 (July 19)  
 7:15 **THIS WEEK AT THE UNITED NATIONS** (July 19)  
 7:30 **CONVERSATION WITH THE GOVERNOR** Gov-  
 ernor Edmund G. Brown talks with Scott Keach  
 about issues and events in California politics.  
 (July 19)  
 8:00 **UC TEACH-IN ON VIETNAM—XIV** Norman  
 Mailer was pulled off our live broadcast due to  
 our concern that he might violate the regulations  
 of the FCC and thus endanger our license. (Free  
 radio is still limited by governmental regulations  
 which broadcasters must follow.) A great deal  
 of discussion erupted, both here at the station and  
 by listeners about our decision. At KPFA all agree  
 that under the circumstances of the early hour and  
 the uncertainty about what Mailer might say next,  
 the program was correctly terminated at the time  
 of the live broadcast. If we were to search for a  
 title for it, Mailer's phrase mockingly attributed  
 to LBJ might well serve best—"Hot Dam, Vietnam."  
 9:00 **KLEMPERER ON BEETHOVEN** Werner Klemperer  
 reads (from a book soon to be published by Dobson  
 Books) his father's words on Beethoven. Then Otto  
 Klemperer conducts the Philharmonia Orchestra in  
 Beethoven's Symphony No. 6, the "Pastoral."  
 (KPFFK)

## The Philharmonic Society

of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, JANUARY 31  
 AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, FEBRUARY 3  
 AT TWO-THIRTY

### Programme

1. MENDELSSOHN - - - Overture "Melusine"
2. SCHUMANN Symphony No. 3, in E flat (Rhenish), op. 97
  - I. Lebhaft
  - II. Scherzo sehr mäßig
  - III. Nicht schnell
  - IV. Feierlich
  - V. Lebhaft
- INTERMISSION
3. WAGNER - - - Prelude to "Lohengrin"
4. BIZET - - - Suite No. 3, "Roma"
  - I. Introduction: Andante sostenuto; allegro agitato
  - II. Scherzo: Allegro vivace
  - III. Andante
  - IV. Carnival: Allegro vivacissimo

The Steinway Piano is the Official Piano of the Philharmonic Society

- 10:00 SARGENT SHRIVER ON THE PEACE CORPS The head of the Peace Corps (and the War on Poverty) spoke on March 31, to an outdoor meeting at UC. (July 22)  
11:00 NEW RELEASES John Whiting

## MONDAY, July 19

- 7:00 KPFA NEWS (July 18)  
7:15 SPECIAL REPORT (July 18)  
7:30 MAHLER FESTIVAL CONCERTS—XII With Mario Palmer's readings of Alma Mahler.

### The Philharmonic Society

of New York

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1910... SIXTY-NINTH SEASON ...1911

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Gustav Mahler . . . Conductor

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MANAGEMENT LOUDON CHARLTON

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### Carnegie Hall

FRIDAY AFTERNOON, JANUARY 27

AT TWO-THIRTY

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Soloist  
MME. JOHANNA GADSKI

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All-Wagner Programme

1. OVERTURE—"Flying Dutchman"
2. TANNHAUSER—Overture and Bacchanale
3. (a) TANNHAUSER—Introduction and Elizabeth's Aria  
(b) TANNHAUSER—Elizabeth's Prayer  
(c) TRAUME (By request)
4. PARFÄLLE—Vorspiel and Glorification
5. TRISTAN UND ISOLDE—Vorspiel and Liebestod
6. WALKÜRE  
(a) Ride of the Valkyries  
(b) Magic Fire Scene

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*The Strimming Piano is the Official Piano of the Philharmonic Society*

- 9:30 THIS WEEK AT THE UNITED NATIONS (July 18)  
9:45 LONDON LETTER Sir Stephen King-Hall (WBAI) (July 18)  
10:00 A HIGH WIND IN JAMAICA Read by Arlene Sagon.  
10:30 PROGRAMS FOR YOUNG PEOPLE  
The Tortoise and the Hare Aesop's fable retold (14)  
How Things Began: Giant Reptiles Rule the World (BBC) (14)  
The Abandoned The tenth episode of Poul Gallico's book is read by John Hoyt (KPFK) (28)  
11:30 GREAT RECORDINGS OF THE CENTURY — 4 Landowska plays Scarlatti, Cortot plays Chopin, and chamber music with piano (June 7)  
SCARLATTI Sonatas in C major, F minor, G major, and G minor, (K. 159, K. 438, K. 124, K. 8) (COLH 73)  
SCHUBERT Trio No. 1 in B $\flat$  major, Op. 99 (Cortot, Thibaud, Cosols) (COLH 12)  
CHOPIN Valse No. 8 in A $\flat$ , Op. 64, No. 3 Valse No. 9 in A $\flat$ , Op. 69, No. 1 (COLH 32) (6)

12:30 CONVERSATION WITH THE GOVERNOR Governor Edmund G. Brown and KPFA News Director Scott Keech. (July 18)

1:00 THE RISE OF DIEM Masamori Kojima, American expert on Vietnam, discuss the end of the first Indo-China War and Geneva Accords, and the rise of the Diem regime. (KPFK)

2:00 CHAMBER MUSIC (July 1)

TELEMANN Sonata for Flute and Harpsichord in C minor

(Rampal, Veyron-Lacroix) (Wash. 407) (10)

MOZART String Quartet in B $\flat$  major, K. 172

(Barchet Quartet) (Vox VBX 13) (13)

PROKOFIEV Flute Sonata in D major, Op. 94

(Goldberg, Harris) (Festival) (22)

DVORAK String Quartet in F major, Op. 96

(Amodeus Quartet) (DGG 18626) (23)

CARTER Sonata for Flute, Oboe, Cello, and Harpsichord

(Conant, Ens) (Columbia 5576) (17)

IVES String Quartet No. 2

4:00 HUGHIE This character study, one of Eugene O'Neill's last plays, is performed by Jason Robards, Jr. and Jack Dodson. (Columbia OL3660) (May 27)

5:00 CHILDREN'S BOOK SAMPLER Ellyn Beatty (July 22)

5:15 THE BERLIN PHILHARMONIC—I

Continuing our "Great Orchestras" series.

SCHUMANN Symphony No. 1, B $\flat$  major, Op. 38

(Cond. Rafael Kubelik) (DGG 18860) (30)

HINDEMITH Symphonic Metamorphosis

(Cond. Wilhelm Furtwaengler) (DGG 18857) (23)

6:15 MISCELLANY

6:30 KPFA NEWS (July 20)

7:00 COMMENTARY William Winter (July 20)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (July 20)

7:30 MAHLER: SYMPHONY No. 8 This is the work the composer premiered with at least 800 performers in Munich in 1910 before thousands. Soloists, Alexander Schreiner, organ, the University of Utah Choruses and Children's Chorus are all under the direction of Maurice Abravonel. After the performance Mayor Fiorello La Guardia enthuses about Mahler's Eighth and Mahler in general. (We're not kidding)

9:15 MISCELLANY

9:30 MEN, MACHINES AND MORALITY Some unorthodox opinions from two men who think "unemployment is a good thing, but we haven't learned how to handle it yet." Trevor Thomas talks with Doctors Arnold Schwartz and Marvin Sherman of the Community Health Department, San Jose. (July 20)

10:00 THE ART OF WANDA LANDOWSKA—III (July 23) Recordings from the 1930's of Handel's Air and Variations in B $\flat$  and two Suites for Harpsichord, followed by a choice of Sonatas of Domenico Scarlatti, with commentary by Denise Restout.

## TUESDAY, July 20

7:00 KPFA NEWS (July 19)

7:30 CHAMBER CONCERT

MOZART String Quintet, C minor, K. 406

(Barchet Quintet) (Vox VBX 3) (22)

BOCCHERINI Quintet for guitar and strings, Op. 50, No. 3

(Woersching, Wenzinger Qt.) (ARC 3057) (21)

BEETHOVEN String Quintet, C major, Op. 29

(Barylli Quintet) (West 18409) (30)

BRAMHS Piano Quartet, A major, Op. 26

(Aller, Hollywood Qt.) (Cap 8346) (49)

9:30 COMMENTARY William Winter (KPFK) (July 19)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (July 19)

10:00 A HIGH WIND IN JAMAICA Read by Arlene Sagan.

10:30 PROGRAMS FOR YOUNG PEOPLE

There Was a Catcher of Birds, written and read by Eric St. Clair (11)

Stories from World History: The Adventure of Sinuhe (BBC) (14)

Tom Sawyer Chuck Levy, Virginia Maynard, and John Mayer present the seventh installment of the book of Samuel Clemens (30)

11:30 THE HISTORY OF MUSIC—XV Alan Rich discusses the small farms in the romantic period.

12:30 MELMAN ON THE WAR ECONOMY Seymour Melman of Columbia University, author of *Our Depleted Society*, argues that disproportionate military expenditure has led to a pervasive decline in the purposes and methods by which America's resources are utilized. (WBAI)

1:30 MUSIC FOR THE BALLET (July 3)

STRAVINSKY *Le Baiser de la Fee* (Cleveland Orch.—Stravinsky) (Col 5102) (45)

RAVEL *Ma Mere L'Oye*

(Paris Conservatory—Cluytens) (Angel 3636) (27)

FALLA *El Sombreiro de tres Picas*

(De las Angeles—Philharmonia—de Burgos) (Angel 36235) (40)

3:30 MR. POSTERITY, SIR . . . A BBC Literary profile of Oliver Goldsmith, drawn from the recollections of his family and friends by Eric Ewens. (July 21)

4:30 ITALIAN PANORAMA Jim Fassett presents "Veneta—part 2" (RIA)

4:45 MEN, MACHINES AND MORALITY Trevor Thomas talks with Dr. Robert Arnold (July 19)

5:15 MOZART PIANO WORKS—XI The concluding concert in the series, including a tribute to Mozart by a later composer.

MOZART Sonata for Piana 4-hands, C major, K. 521 (Haebler, Hoffman) (Vox 421) (21)

MOZART Piano Sonata, B $\flat$  major, K. 570

(Balsam) (OL 259) (17)

LISZT Fantasy on Mozart's "Dan Giovanni"

(Rasen) (Epic 3878) (18)

6:15 MISCELLANY

6:30 KPFA NEWS (July 21)

7:00 COMMENTARY Steve Murdock (July 21)

7:15 PREVIEW Claire Isaacs (July 21)

7:30 MISCELLANY

7:45 FROM THE NEW SCHOOL—IV Sartre and Tillich: A Contrast Dr. Rollo May, author of *The Meaning of Anxiety and Man's Search for Himself*. From the New School for Social Research in New York. (WBAI)

9:00 OPEN HOUR

10:00 MISCELLANY

10:15 MUSIC REVIEW (July 21)

10:30 JAZZ ARCHIVES Phil Elwood (July 21)

11:00 FRANCESCO CILEA: ADRIANA LECOUVREUR We continue our "verismo" series with this opera, first produced in 1902. Alfreda Simonetto conducts soloists, chorus, and orchestra of RAI. (Cetra 1218)

## WEDNESDAY, July 21

7:00 KPFA NEWS (July 20)

7:30 MAHLER FESTIVAL CONCERTS—XIII with more readings from Alma Mahler's memoirs.

9:30 COMMENTARY Steve Murdock (July 20)

9:45 PREVIEW Claire Isaacs (July 20)

10:00 A HIGH WIND IN JAMAICA Read by Arlene Sagan

10:30 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale Stella Toogood

Ruth Prince reads *Let's Be Enemies*, by Maurice Sendak (2)

The Abandoned Further adventures in the story of Jennie (KPFA) (27)

11:30 GREAT RECORDINGS OF THE CENTURY — 5

Scarlatti sonatas by Landowska, Chopin waltzes by Cortat, and chamber music with piano (June 9)

SCARLATTI Sonatas in C $\sharp$  minor (K. 247) and E major (K. 206) (COLH 73)

SCHUBERT Trio No. 2 in Eb, Op. 100

(Serkin, D. and H. Busch) (COLH 38)

CHOPIN Valse No. 10 in B minor, Op. 69, No. 2

(Valse No. 11 in G $\flat$ , Op. 70, No. 1 (COLH 32) (5)

12:30 NEW DIMENSIONS IN EDUCATION (BFA)

1:00 CASTIGLIONI: ATRAVERSO LO SPECCHIO This charming radio opera, based very loosely on Carroll's "Alice" books, won the 1963 "Premia Italia." Carlo Franci conducts chorus, orchestra, soloists. (RAI)

1:45 MUSIC REVIEW (July 20)

2:20 JAZZ ARCHIVES Phil Elwood (July 20)

2:30 CALL-IN We'll talk about some neglected subjects, including honesty, old age, dying, loneliness and joy. Specific topics for each program will be announced. Produced by Ernest Lowe.

3:30 TNT Roy Trumbull with The Phunky Phoreign Pholk Hour (July 17)

4:30 PRODUCTION VERSUS REPRODUCTION—V By Julia Henderson, Director of the Bureau of Social Affairs, Department of Economic and Social Affairs, United Nations.

5:00 MISCELLANY

5:15 THE BERLIN PHILHARMONIC—II

BLACHER *Concertante Musik*, Op. 10

(Cond. Hans Rosbaud) (DGG 16 402) (9)

BEETHOVEN Symphony No. 8, F major, Op. 93

(Cond. Eugen Jochum) (DGG 12025) (27)

## The Philharmonic Society

of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

SUNDAY AFTERNOON, FEBRUARY 5

AT THREE

Soloist

MR. ERNEST HUTCHESON

PIANIST

### Programme

1. LALO . . . Overture, "Le Roi d'Ys"

2. SCHUBERT . . . Symphony in B minor (unfinished)

I. Allegro, moderato

II. Andante con moto

3. MAC DOWELL . . . Concerto in D minor, op. 23

I. Larghetto calmo: Poco più mosso e con passione

II. Presto giocoso

III. Largo; molto allegro

INTERMISSION

4. WAGNER (a) Overture, "Flying Dutchman"

(b) Waldbenen, "Siegfried"

(c) Prelude, "Die Meistersinger"

The Steinway Piano is the Official Piano of the Philharmonic Society



STRAVINSKY Violin Concerto  
(Wolfgang Schneiderhan, cond. Karel Ancerl)  
(DGG 18 794) (21)

6:15 MISCELLANY

6:30 KPFA NEWS (July 22)

7:00 OPINION SPECIAL For guest speakers with provocative viewpoints. (July 24)

7:30 MELMAN ON THE WAR ECONOMY Professor Seymour Melman of Columbia University, author of *Our Depleted Society*, argues that disproportionate military expenditure has led to a pervasive decline in the purposes and methods by which America's resources are utilized. This speech was presented to the League for Industrial Democracy. (WBAI) (July 20)

8:30 ESPERANTO Diverse subjects ranging from Esperanto to botany are discussed by Dr. Skolnick, a visiting scientist from Argentina, Mrs. Kathy Schulze and Burton White. (Several listeners have requested that this program be rebroadcast from its original March 1 broadcast.) (July 22)

9:00 MR. POSTERITY, SIR . . . A BBC Literary profile of Oliver Goldsmith, drawn from the recollections of his family and friends by Eric Ewens. (July 20)

10:00 GOLDEN VOICES Anthony Boucher with the Italian baritone G. Mario Sammarco.

10:30 BOOKS Kenneth Rexroth (July 25)

11:00 BRUNO WALTER'S VON DER MUSIK UND VOM MUSIZIEREN The late conductor reads, in German, from his book on music and musicians. A translation from the German is read by Dr. Gerhard Albersheim of L. A. State College. (KPFK)

## THURSDAY, July 22

7:00 KPFA NEWS (July 21)

7:30 CHAMBER CONCERT

STRAVINSKY Duo Concertant

(Shapiro, Smith) (Ava 15) (15)

BACH Cello Suite No. 4, E $\flat$  major

(Casals) (COLH 17) (23)

SESSIONS Solo Violin Sonata

(Bress) (Folkways 3355) (26)

BRAHMS Cello Sonata No. 2, F major, Op. 99

(Gendron, Entremont) (Col 5465) (26)

RAVEL Sonata for Violin and Cello

(Koff, Plummer) (Festival) (22)

9:30 CHILDREN'S BOOK SAMPLER Ellyn Beaty (July 21)

9:45 MISCELLANY

10:00 A HIGH WIND IN JAMAICA Read by Arlene Sagan.

10:30 PROGRAMS FOR YOUNG PEOPLE

The White Elephant Another tale from India, read by Ishvani Hamilton (6)

Suzette de Pillis reads more poems from A. A.

Milne's *When We Were Very Young* (6)

Stories from World History: How Tahiti Captured

Joppa (BBC) (14)

Tom Sawyer continues his escapades (30)

11:30 THE HISTORY OF MUSIC—XVI The symphony and related forms in the 19th century—Alan Rich. (KPFA Archives)

12:30 SARGENT SHRIVER ON THE PEACE CORPS The head of the Peace Corps (and the War on Poverty) spoke March 31, at an outdoor meeting at the University of California at Berkeley. (July 18)

1:30 STRING QUARTET CONCERT (July 8)

FINNEY String Quartet No. 6 in E

(Stanley Quartet) (CRI 116) (22)

PURCELL Pavan and Chacony

(New Music Qt.) (Bartok) (913)

TCHAIKOWSKY String Quartet No. 3, E $\flat$  minor, Op. 30

(Boston Qt.) (Boston 206) (36)

STRAVINSKY Concertino for String Quartet

(Buss Qt.) (Donauessingen Fest.) (7)

RAVEL String Quartet F major

(Stuyvesant Qt.) (Nonesuch 1007) (29)

WEBERN Five Pieces, Op. 5

(Juilliard Qt.) (RCA 2531) (13)

3:30 ESPERANTO Diverse subjects ranging from Esperanto to botany are discussed by Dr. Skolnick, a visiting scientist from Argentina, Mrs. Kathy Schulze and Burton White. (July 21)

4:00 GOLDEN VOICES Anthony Boucher. (July 21)

4:30 THE DIEM REGIME Mosamori Kojima, discusses the regime of Diem as president of the South Vietnam Republic. (KPFK)

5:15 MESSIAEN PLAYS MESSIAEN A complete performance of the organ work, "La Nativite du Seigneur," composed in 1935. Messiaen plays the Great Organ of the Church of Trinity in Paris. (Ducrotet-Thompson DUC 2/3) (June 20)

6:15 MISCELLANY

6:30 KPFA NEWS (July 23)

7:00 COMMENTARY Gary Goodrow (July 23)

7:15 BRITISH PRESS REVIEW (July 23)

7:30 I WAS TOP BANANA IN THE POOL INDUSTRY That's what "Minnesota Fats" said about himself at a recent session at the S.F. Coffee Gallery's Blabbermouth Night. In this talk, "Minnesota Fats" — "You can't learn to play good pool in the YMCA" — the model for Jackie Gleason's character in the "Hustler," talks about himself, pool, hustling and individuality. He also answers questions. To one query he replied, "I always look him over. If I don't know him, I know he can't play, and if I do know him, I know I can beat him, so what's the difference."

8:15 SIBELIUS FESTIVAL 1965 A concert of Finnish vocal music, sung by Taru Valjakka, accompanied by Meri Louhos. (Radio Finland)

SIBELIUS Four Songs (9)

TAUNO PYLKKANEN Three Songs (9½)



**9:00 HAROLD TAYLOR ON UNIVERSITY REFORM**  
Harold Taylor, former president of Sarah Lawrence College and a member of the Board of Directors of Pacifica Foundation, speaks at the University of California. This talk was made available to us by the ASUC.

**10:00 MUSIC NEWS** With Charles Shere. (July 23)

**10:30 MODERN JAZZ SCENE** Phil Elwood (July 23)

**11:00 EXPLORATIONS** in which we seek some new approaches to radio communication and the process of being human. This program will use our new phone-in system and will be produced live from our Berkeley studios, by Ernest Lowe.

## FRIDAY, July 23

**7:00 KPFA NEWS** (July 22)

**7:30 MAHLER FESTIVAL CONCERTS—XIV** The final concert in the series produced by KPFA's William Malloch. As before, Maria Palmer reads from Alma Mahler in the intermission.

### The Philharmonic Society

of New York

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1910... SIXTY-NINTH SEASON ...1911

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**Gustav Mahler . . . Conductor**

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MANAGEMENT LOUDON CHARLTON

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**Carnegie Hall**

**TUESDAY NIGHT, FEBRUARY 7**  
AT EIGHT-FIFTEEN

**FRIDAY AFTERNOON, FEBRUARY 10**  
AT TWO-THIRTY

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Soloist  
**MR. DAVID BISPHAM**  
Baritone

---

**Programme**

- I. **BERLIOZ** Three movements from "Romeo and Juliet," op. 17  
 I. Romeo alone—Solemn—Concert and Ball  
 Grand Fête at Capulet's house  
 Andante malinconico e sostenuto; allegro; larghetto  
 appassionato; allegro  
 II. Love Scene Adagio  
 Capulet's Garden at Night; Juliet on the Balcony, Romeo  
 in the Garden below  
 III. Scherzo: proliquo Queee Mab, or the Dream Fairy
2. (a) **WAGNER** Meistersinger, Introduction to Act 3 and  
 Sachs's Monologue  
 (b) **R. STRAUSS** - - - Pilgrim's Morning Song

INTERMISSION

3. **BEETHOVEN** - - - Symphony in A major, No. 7, op. 92  
 I. Introduction: Poco sostenuto; vivace  
 II. Allegretto  
 III. Scherzo: Presto Trios Assai meno presto  
 IV. Finale: Allegro con brio

*The Strimney Piano is the Official Piano of the Philharmonic Society*

**9:30 COMMENTARY** Gary Goodrow (July 22)

**9:45 BRITISH PRESS REVIEW** (July 22)

**10:00 A HIGH WIND IN JAMAICA** We conclude our series of readings of Richard Hughes' novel, read by Arlene Sagan.

**10:30 PROGRAMS FOR YOUNG PEOPLE**

**Boots and His Brothers** Another one of Josephine Gardner's tales told from memory (KQED) (13)

**How Things Began: The Great Age of Mammals** (BBC) (14)

**The Abandoned** John Hoyt will continue this series next Monday (KPFA) (30)

**11:30 GREAT RECORDINGS OF THE CENTURY—6**

Scarlatti by Landowska, Chopin by Cortot, and chamber music with piano (June 11)

SCARLATTI Sonatas in E major, F major, and F

major

(Pro Arte Quartet, Schnabel) (COLH 40)

CHOPIN Valse No. 13 in D $\flat$ , Op. 70, No. 2

Valse No. 14 in E minor, Op. posth.

(COLH 32) (8)

**12:30 INTERNATIONAL SCIENCE REPORT** Marshall Deutsch (WBAL)

**1:00 PRODUCTION VERSUS REPRODUCTION—VI** A press conference with Julia Henderson, Henry T. Heald, S. Chandrasekhar, Edgar F. Berman, M.D., and Father Drinon, at the 19th Annual World Affairs Council of Northern California, held at Asilomar in May 1965.

**1:30 MUSIC NEWS** With Charles Shere (July 22)

**2:00 MODERN JAZZ SCENE** Phil Elwood (July 22)

**2:30 STANLEY HOLLOWAY** who was not heard when he was first scheduled late last May, at last makes the airways. (Angel 65019)

**3:00 THE ART OF WANDA LANDOWSKA—III** (July 19) Recordings from the 1930's of Handel's Air and Variations in B $\flat$  and two Suites for Harpsichord, followed by a choice of Sonatas of Domenico Scarlatti, with commentary by Denise Restout.

**5:00 MISCELLANY**

**5:15 THE BERLIN PHILHARMONIC—III**

BRUCKNER Symphony No. 9, D minor

(Cond. Wilhelm Furtwaengler) (DGG 18854) (58)

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Henry Anderson (July 25)

**7:15 REPORT TO THE LISTENER** Alfred Partridge (July 25)

**7:30 THE OTHER EDGE OF THE SWORD** The "new art" which produced modern weapons and space probes may apply to social snarls such as smog and traffic. A report on four practical conversion projects now in the research stage. Produced by Trevor Thomas at the Center for the Study of Democratic Institutions.

**8:00 KLAUS PRINGSHEIM, SR., RECOLLECTS MAHLER**

—II He talks to KPFA's William Malloch about Mahler's inclinations as a composer and the kinds of things he strove for as a conductor. At the interview's end, he hears a recording for the first time of Mahler playing, via a Welte-Mignon piano roll, the finale of his Fourth Symphony, and gives his impressions of in what ways this recording does and does not represent Mahler as a pianist and conductor. (KPFA)

**9:30 UC TEACH-IN ON VIETNAM—XV** This broadcast combines the three speeches which Dick Gregory made at the Teach-In.

**10:45 RESERVED TIME**

**11:15 MISCELLANY**

**11:30 THE MIDNIGHT SPECIAL** Gert Chiarito acts as censor when the folk gather.

## SATURDAY, July 24

**8:00 THE EARLY MOZART**

Symphony No. 12, G major, K. 110

(London Phil-Leinsdorf) (West 18863) (12)

"La Finta Semplice," K. 51 (complete opera)

(Soloists, Salzburg Camerata Academica—Paumgartner) (Epic 6021) (105)

**10:00 OPINION SPECIAL** (July 21)

**10:30 HARPSICHORD WORKS OF RAMEAU—III**

"Pieces de Clavecin, Book III," performed by Albert Fuller, together with Fuller's program notes (Cambridge 601 and 603)

**11:30 WORLD OF NATURE—VIII** We continue a series of readings on matters quaint, serious and curious, pertaining to the non-human world. Produced by Joan McIntyre.

- 12:00 ORCHESTRAL CONCERT** (June 10)  
**JANACEK** Sinfonietta  
 (Czech Phil—Ancerl) (Parl 166) (22)  
 \***BRUCKNER** Jugendsymphonie, D minor  
 (CHS Orch—Spruit) (CHS) (42)  
**MARTINU** Three Frescoes  
 (Czech Phil—Ancerl) (Artia 135) (18)  
**SCHUMANN** Symphony No. 2, C major, Op. 61  
 (Cleveland Orch—Szell) (Epic 3832) (36)  
**2:00 UC TEACH-IN ON VIETNAM—XVI** Norman  
 Thomas came to the KPFA studios after his address  
 at UC to give his observations on some of the  
 political trends of the teach-ins around the country.  
**2:30 MAHLER: DAS LIED VON DER ERDE** The recording,  
 of course, with Kathleen Ferrier and Julius  
 Patzak, and the Vienna Philharmonic conducted by  
 Bruno Walter. (London 4212)  
**3:30 THE NOVEL TODAY, Or, Whatever Happened**  
 to Mickey Spillane? A symposium on the contem-  
 porary American novel recently held at New York's  
 Poetry Center. Participants include: Leslie Fiedler,  
 Norman Podhoretz, Susan Sontag and Jack Ludwig.  
 Emphasis is on two recently published and much  
 discussed novels: Saul Bellow's *Herzog*, and Nor-  
 man Mailer's *An American Dream*. (WBAL)  
**5:15 VOCAL RECITALS—IV: HANS HOTTER** Accom-  
 panied by Gerald Moore (Angel 35057 and 35583)  
**WOLF** Michelangelo Lieder; Cophtisches Lied; Gren-  
 zen der Menschheit (24)  
**STRAUSS** Five Songs (6)  
**WOLF** Prometheus; Harfenspieler Lieder; "Geselle,  
 wall'n wir uns" (21)  
**6:15 MISCELLANY**  
**6:30 KPFA NEWS**  
**6:45 SEARCH AND RESEARCH** A commentary by  
 William Blanchard (KPFF) (July 26)  
**7:00 MAHLER'S FIVE-MOVEMENT TENTH SYMPHONY**  
 The "realization" of Mahler's full five-movement  
 sketch by the British composer and Mahler expert,  
 Deryck Cooke, is performed by the Philharmonia  
 Orchestra under Berthold Goldschmidt. Cooke ex-  
 plains the nature of the Tenth sketch and how  
 he went about deciphering it. Heard are the second  
 and fourth movements in part, and the complete  
 fifth movement.  
**9:00 TNT** Roy Trumbull reviews recent releases.  
 (July 28)  
**10:00 THE (THIRD TIME AROUND) GOON SHOW**  
 For those who are still with us, the Goons present  
*The Thing on the Mountain*.  
**10:30 AN EVENING OF DERYCK COOKE'S MAHLER**  
**TENTH** William Malloch attempts to correct what  
 he considers to be certain off-base impressions of  
 the nature of the sketch of Mahler's 10th and, to  
 some extent, the nature of the music contained in  
 that sketch. He "fills in" the unperformed second  
 and fourth movement "gaps" with the material  
 from the Mahler sketch and he brings certain Cooke  
 sections of the second movement "up to tempo,"  
 thus making it possible to present second and  
 fourth movements "complete", via multi-channel  
 piano re-recordings of the missing passages. (KPFF)  
**11:30 MUSIC**

## SUNDAY, July 25

- 8:00 CHORAL CONCERT**  
**LASSUS** Eight Motets  
 (Aachener Choir—Rehmann) (ARC 3077) (23)  
**BRAHMS** Marienlieder, Op. 22  
 (Vienna Kammerchor—Schmid) (West 18062) (18)  
**DISTLER** Selected Sacred Pieces  
 (Various German Choruses) (Cant 72 714) (24)  
**BYRD** The Great Service

- (Washington Chamber Chorus—Callaway) (Van-  
 guard 453) (53)  
**10:00 COMMENTARY** Henry Anderson (July 23)  
**10:15 CQ ES QST DE KPFA** Eugene Bergman  
**10:30 BOOKS** Kenneth Rexroth (July 28)  
**11:00 JAZZ REVIEW** Phil Elwood  
**1:00 REPORT TO THE LISTENER** Alfred Partridge  
 (July 23)  
**1:15 NUTRITION** Marshall Deutsch (WBAL)  
**1:45 MY NAME RINGS—VIII** William McKinley  
 "Buck" Ashmore continues his autobiography. Pro-  
 duced by Ernest Lowe.  
**2:15 OPEN TIME**  
**2:45 TWO WALTER MAHLER NINTHS** In the final  
 broadcast in our Mahler festival for this Folio  
 period, William Malloch introduces Columbia's  
 John McClure, who talks about and gives us  
 samples of Bruno Walter's rehearsals of Mahler's  
 Ninth he recorded in Los Angeles. The recording  
 was made with the Los Angeles Columbia Sym-  
 phony shortly before the great conductor's death.  
 Then William Malloch introduces and talks about  
 the older recording Walter made of the same work  
 with the Vienna Philharmonic, recorded at a 1938  
 live performance, and shows in what ways the  
 conductor's approach had changed by the time he  
 made the later recording. (Col M2L 276; RCA  
 LCT) (KPFF)  
**6:15 MISCELLANY**  
**6:30 KPFA NEWS** (July 26)  
**6:45 SPECIAL REPORT** Prepared by KPFA News  
 (July 26)  
**7:00 THIS WEEK AT THE UNITED NATIONS** (July 26)  
**7:15 NICCOLO CASTIGLIONI: ATTRAVERSO LO**  
**SPECCHIO** (July 21) The unusual radio opera by  
 this brilliant young composer.  
**8:00 THE TINKERS OF IRELAND** Life for the seven  
 thousand itinerant people of Ireland ("Tinkers" is  
 the dirty word for them) is an endless nightmare  
 of compulsory "moving on." Most of them now  
 seek escape from the squalor of their wandering  
 life, but public prejudice and official indifference  
 make it impossible to take up a more stable life.  
 Gratton and Venice Puxton, two young people  
 who have been working among the itinerants and  
 sharing their life since 1963, tell how they have  
 been trying to arouse public concern for these  
 people. They are interviewed by Theodore Roszak,  
 editor of *Peace News*.  
**8:45 A RADIO ESSAY: Transcendentalism 1965** News-  
 paper and magazine writer Donovan Bess will  
 undertake, from time to time, an irregular series  
 of programs making comment, in radio essay form,  
 on his thoughts on society. Life values and anything  
 else of interest. In this beginning essay, Mr. Bess  
 talks about the various means of transcending the  
 anxieties of 1965.  
**9:00 MUSIC OF THE ITALIAN MASTERS** Presented  
 by Frank de Bellis. (July 26)  
**CORELLI**: Sonata da Camera in G min., Op. 4,  
 No. 2—Musicorum Arcadia  
**CACCINI**: "Filli Mirando il cielo"—Carbi, mezzo  
**MARCO DA GAGLIANO**: "Valli profonde"—Nobile,  
 tenor  
**VIVALDI**: Concerto in C, Fanna XII, No. 2—Acca-  
 demici di Milano—Santi  
**TARTINI**: Sonata in B minor—Rybar, violin; Hollet-  
 schek, harpsichord  
**LOCATELLI**: Introduzione Teatrale, No. 2—Angelicum  
 Orchestra—Gallini  
**RESPIGHI**: Prelude in C# min., No. 2—Beail, piano  
**PETRASSI**: Recreazione Concertante—Italian Radio  
 Symphony—Rossi  
**10:30 ESCAPE!** Anthony Boucher reviews mystery  
 and science fiction books. (July 17)  
**11:00 NEW RELEASES** With John Whiting.







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*These photos by Judy Gibbs show Tenehapa Indians from the highlands of Chiapas, Mexico.*

Editor's note: This innocent looking entry in our Enigma of the Month Contest (Who is Fenton Mole? The only authentic answer will be found in the classified section) we uneasily realize contains a particularly unscrupulous and difficult code; so as a patriotic gesture we dare to print it verbatim in the hopes that some of our more suspicious readers will be able to de-code it.

N. B. McCullough spelled backwards is hguolluCcM . . .

May 30, 1965

Dear KPFA Enigma,

FENTON MOLE: b. September 31, 1874 in Bordeaux, Nebraska (pronounced BAR-dooks by the natives), to Nef J. and Carrie Mole, descendants of the famous group of French religious dissenters who were forced to flee Napoleonic France because of their Mormon creed and who colonized much of southeastern Nebraska, as well as 47 acres of northeastern Kansas. Their original name was Molle, which, however, was too difficult for the Anglo-Saxon citizens of Bordeaux to pronounce, confusing it with Müller due to the way the Swedes in Bordeaux addressed the Molles. Nef J. was named after the church in which he was baptized;<sup>1</sup> as he had broken with the French Mormon Fellowship (Communauté des esprits mormoniques francais) in 1872, the fact was noted by the retrograde spelling of his son's given name. After graduating from the Boredaux Humanistic Gymnasium, where he received honours in metalshop, Fenton was awarded the Cutco Prize for Promise in Steel, High Carbon Division. As the prize included a free training programme in cutlery development, Fenton Mole moved to the Cutco research centre, East Mauch Chunk, Pennsylvania (now named East Jim Thorpe), in autumn 1892. It is commonly agreed that Mole remained two years in East Mauch Chunk, though at least two of his biographers list two facts which argue to the contrary: 1) the obvious analogy with Aristotle's apprenticeship at the Academy, which lasted nearly twenty years, and 2) an unexplained pregnancy in the Cutco accounting office in 1911. Both the "dianualists" and "didecadists," as they are called in professional historical circles, agree that Mole could not have been at Cutco later than January 3, 1917, as T. E. Lawrence reports meeting "the learned Mole" on that day in the first draft (apparently edited out later) of *Seven Pillars of Wisdom*, which book is itself a paean to Mole's learnedness, as is evident in the title's reference to the seven letters of Fenton Mole's name. Doubtless Lawrence had read the Arabic edition of Mole's ground-breaking study in the intellectual history of high-carbon steel, "Carbon-Content in the Razor of William of Occam," *Bullarium Franciscanum*, Tom. I, n. 475b. Mole was not unaware of the striking parallel between his life and that of Aristotle, having become acquainted with the Philosopher *via Occam*, and this argues for the credibility of the didecadist theory.

In either 1894 or 1912, Mole was sent to Damascus to learn high-carbon methods from the craftsmen of this city, where he met Lawrence several years later. Mole's intrepid research put the Cutco group where it is today in international cutlery, ascending to world leadership in paring knives so impressively that Josef V. Dzughashvili considered changing his name to



Josef V. Cutco, but compromised upon learning that the company was a capitalist enterprise. Mole's own fortune, however, took a tragic turn towards the end of the war. Lizzie Blossom, formerly in the Cutco accounting office, was fired in the seventh month of her pregnancy; having fallen into disrepute, with no one to turn to (Mole, if he was the father, denied any knowledge of the girl), she fell victim to the white slave trade and was shipped to the harem of Mohammed ibn Roshd CXVII, lineal descendant of Averroes and noted Aristotle scholar, in the vicinity of Damascus. Mole was invited to dinner at Roshd's on December 25, 1920, taking with him a Cutco scimitar and a bottle of Wild Turkey for the sheik. Roshd was so impressed with the cutting edge of this artifact that he opened his harem to Mole's perusal for the night. Miss Blossom, whose turn came towards morning, fancied that she recognized in Mole the agent of her disgrace and, with a Cutco stiletto which Mole always sported on his person, ensured that he would not again so mistreat an innocent girl. Mole's mind apparently snapped due to this bizzare act of vengeance; for his own sake, Mole was kept on at the harem as a eunuch, he being too deranged for more exacting work. Lizzie was excoriated and fed to the camels. James Joyce, chronicler of so many an interesting incident, memorialized Fenton Mole in *Finnegan's Wake*, where Mole's name is spelled out by the first letters on pp. 12, 30, 40, 123, and 131 and the last letters on pp. 16, 44, 45, 97, and 136, in the following order: 12-16-30-40-44-45 for "Fenton" and 97-123-131-136 for "Mole." Mole's tragic fate is, of course, indicated numerically by adding together the page numbers of first letters (336) and the page numbers of last letters (338) and subtracting the latter total from the former.

Mole hung himself on May 26, 1928, the 600th anniversary of William of Occam's flight from Avignon to join the forces around Louis of Bavaria against Pope John XXII. To Mole's deranged mind, judging from cuneiform inscriptions registered by him with a Cutco icepick on the soles of his feet, this day had archetypal connections with his own family history of religious persecution and flight from France, with the ultimate loss of a letter from the family name, which loss he identified with his own more substantial one. Due to my professional concern with Fenton Mole, it would be inappropriate for me to accept the monetary desserts which your contest doubtless offers. May I suggest instead that the prize be sent to the Fenton Mole Memorial Association, Bordeaux, Nebraska, which is erecting two perispheres to house the Fenton Mole College of High-Carbon Steel Development.

Yours most faithfully  
David Arousseau McCullough  
President, Western Division  
Fenton Mole Historical Society  
Berkeley 8, California

1. Actually, Nef J. was not named after the church, but only after part of it. Nef was not aware of this, however.

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FENTON MOLE—OUR HERO

Our last Enigma, Fenton played first base in the 50's in the N. Y. Yankee farm system and the old Pacific Coast League. An unheralded John Prendergast, he spent many a tiring spring training in Florida with the mother club, only to find himself shipped back to the Minor League soon after opening day. Undeservedly, we believe, Fenton was remembered by two readers of Folio Classified who will be duly notified. Enigma is taking a vacation this month.

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